MUSIC - UNIVERSITY OF TORONTO
3 1761 11132951 2

Rheinberger, Josef Gabriel
[Concerto, organ, op. 137, F major]
Concert, für Orgel, Streichorchester und 3 Hörner

M
1005
R44
op.137

CONCERT

für

ORGEL,

Streichorchester und 3 Hörner

componirt

von

JOSEF RHEINBERGER.

OP. 137.

Partitur	Pr. M 6.– netto.
Orgelstimme	Pr. M 3.– „
Orchesterstimmen	Pr. M 6.– „

(Duplirstimmen: Viol. I, M 1.20 n°; Viol. II, 90 Pf. n°; Va. 90 Pf. n°; Vcll., 90 Pf. n°; Bass. 90 Pf. n°)

Arrangement für Pianoforte zu vier Händen Pr. M 5.–.

Aufführungsrecht vorbehalten.

Eigenthum des Verlegers für alle Länder. *Eingetragen in das Vereins-Archiv.*

LEIPZIG, FR. KISTNER.

(K. K. Oesterr. goldene Medaille.)

6478. 6479. 6480.
6481.

Lith. Anst. v. C. G. Röder, Leipzig.

CONCERT

für

ORGEL,

Streichorchester und 3 Hörner

componirt
von

JOSEF RHEINBERGER.

OP. 137.

Partitur ..... Pr. M 6._ netto.
Orgelstimme ..... Pr. M 3._ „
Orchesterstimmen ..... Pr. M 6._ „
(Duplirstimmen: *Viol. I,* *M 1.20 nº* *Viol. II,* *90 Pf. nº* *Va.* *90 Pf. nº* *Vcll.,* *90 Pf. nº* *Bass.)* *90 Pf. nº*

Arrangement für Pianoforte zu vier Händen ..... Pr. M 5._.

Aufführungsrecht vorbehalten.
Eigenthum des Verlegers für alle Länder. *Eingetragen in das Vereins-Archiv.*

LEIPZIG, FR. KISTNER.
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Lith. Anst. v. C. G. Röder, Leipzig.

1. Aufführung: Zwickau Marienkirche 3. Oktober 1924. Stadtkapelle
Dirigent: Kapellmeister W. Schmidt.
2. Aufführung: Reichenbach Peterpaulskirche 12. Juni 1925. Stadtkapelle
Dirigent: Walter Löhn

Anmerkung.

Bei der grossen Verschiedenheit der Orgeln mögen einige Andeutungen über die Registrirung dieses Concertes statt finden. *ff* = volles Werk. *f* = volles Werk ohne Mixturen. *mf* = Principal 8' und Octav 4', oder volles zweites Manual. *p* = einige sanfte und streichende Register. *pp* = Salicional 8' und Dolce 4'; *ppp* Salicional 8' oder Aeoline 8' allein. Das Pedal in entsprechender Stärke. Bei Ermanglung eines dritten Hornes kann dessen Stimme eventuell durch einen Fagott ausgeführt werden.

Das F-Horn klingt eine reine Quinte tiefer

1. Aufführung: Zwickau Marienkirche. Stadtkapelle
Dirigent:
2.

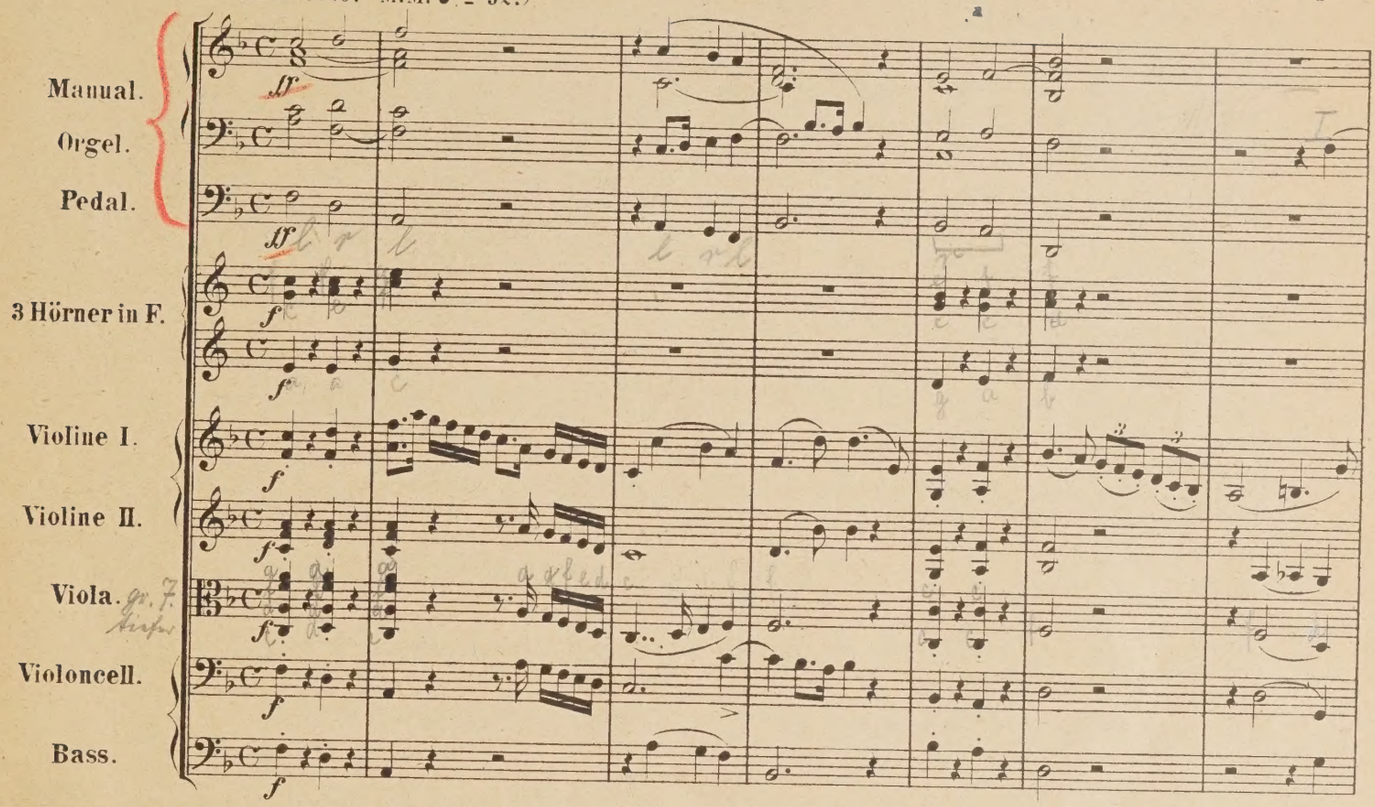
M
1005
R44
op. 137

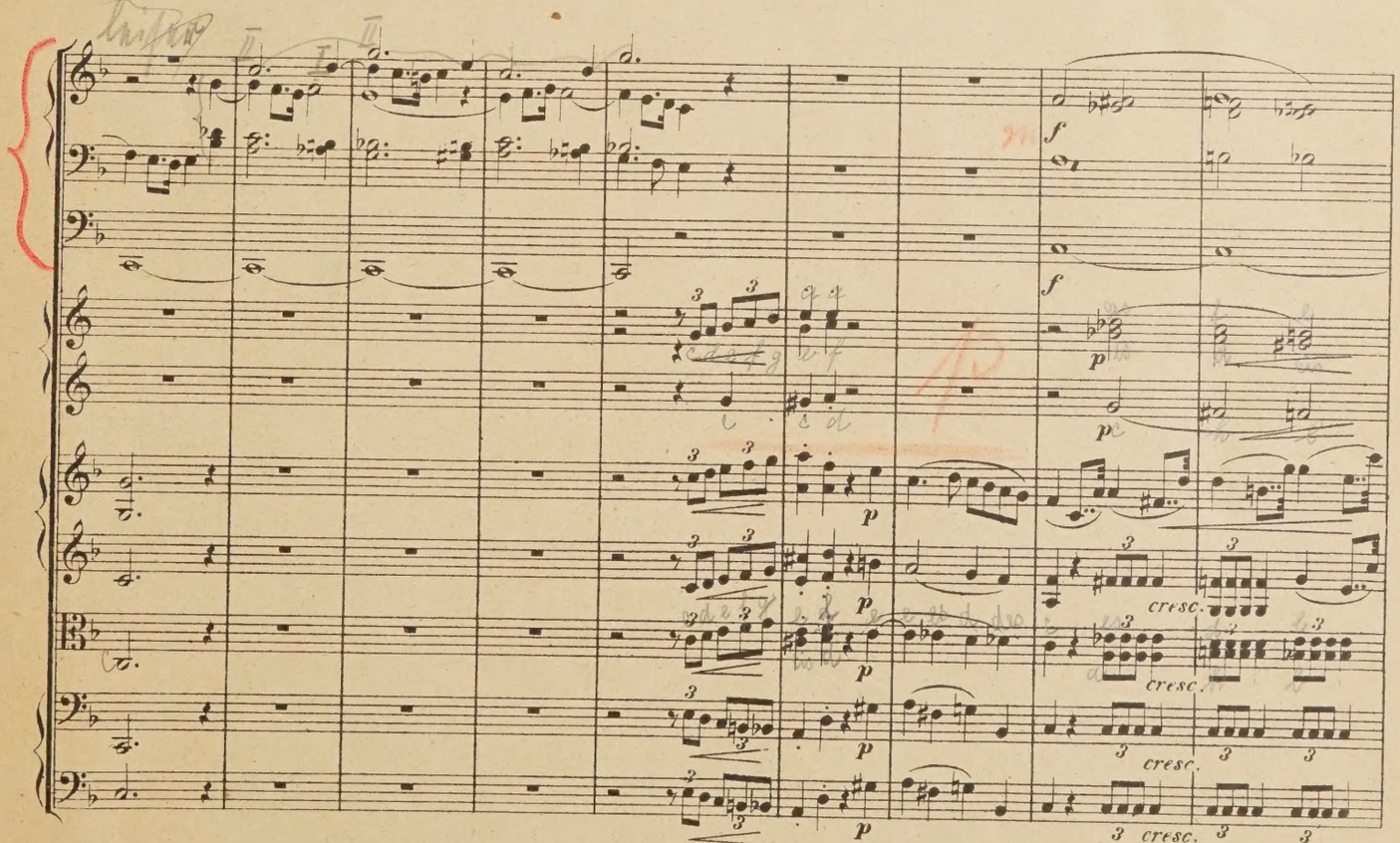
CONCERT.

I.

Maestoso. (M.M. ♩ = 92.)

Josef Rheinberger Op. 137.

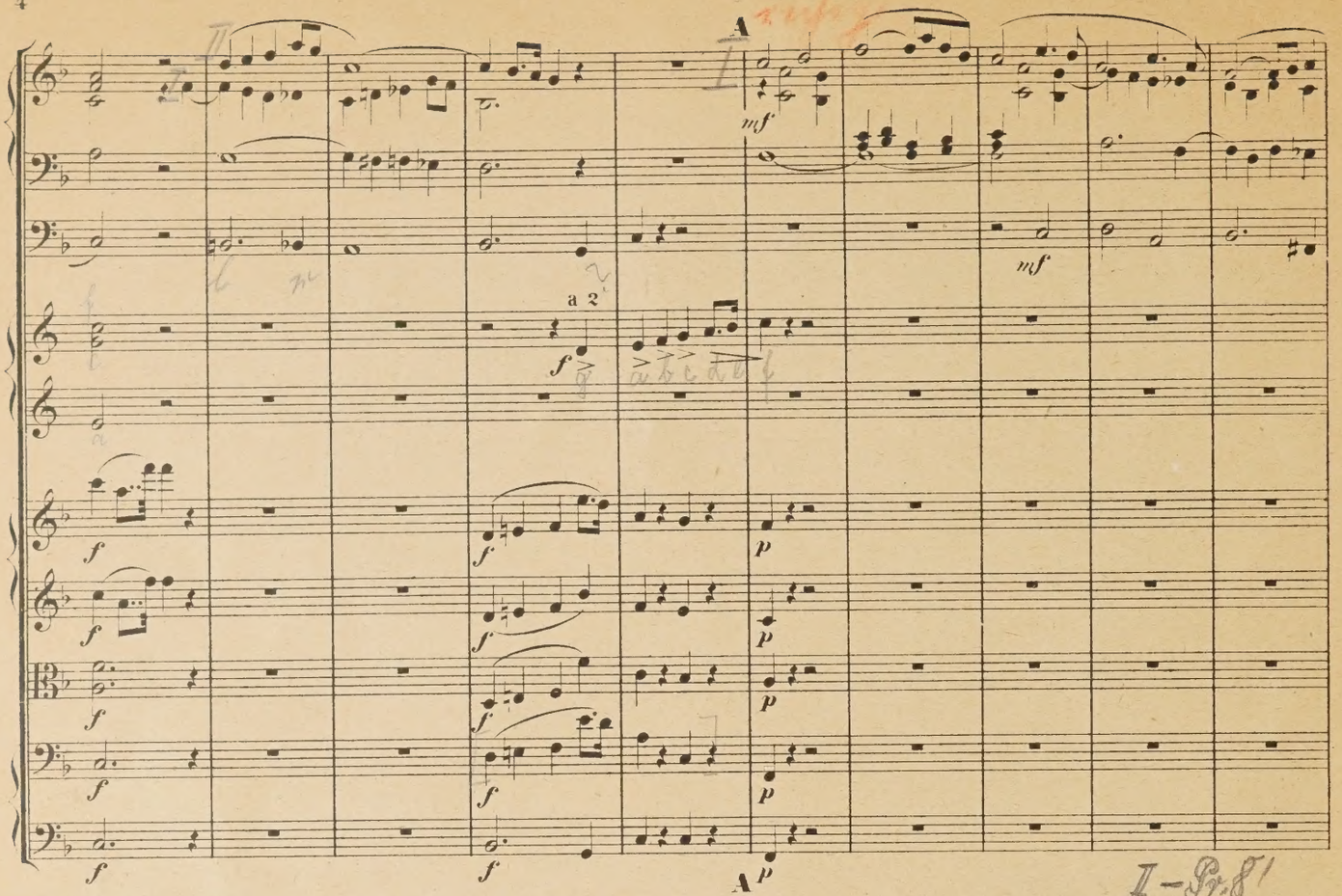


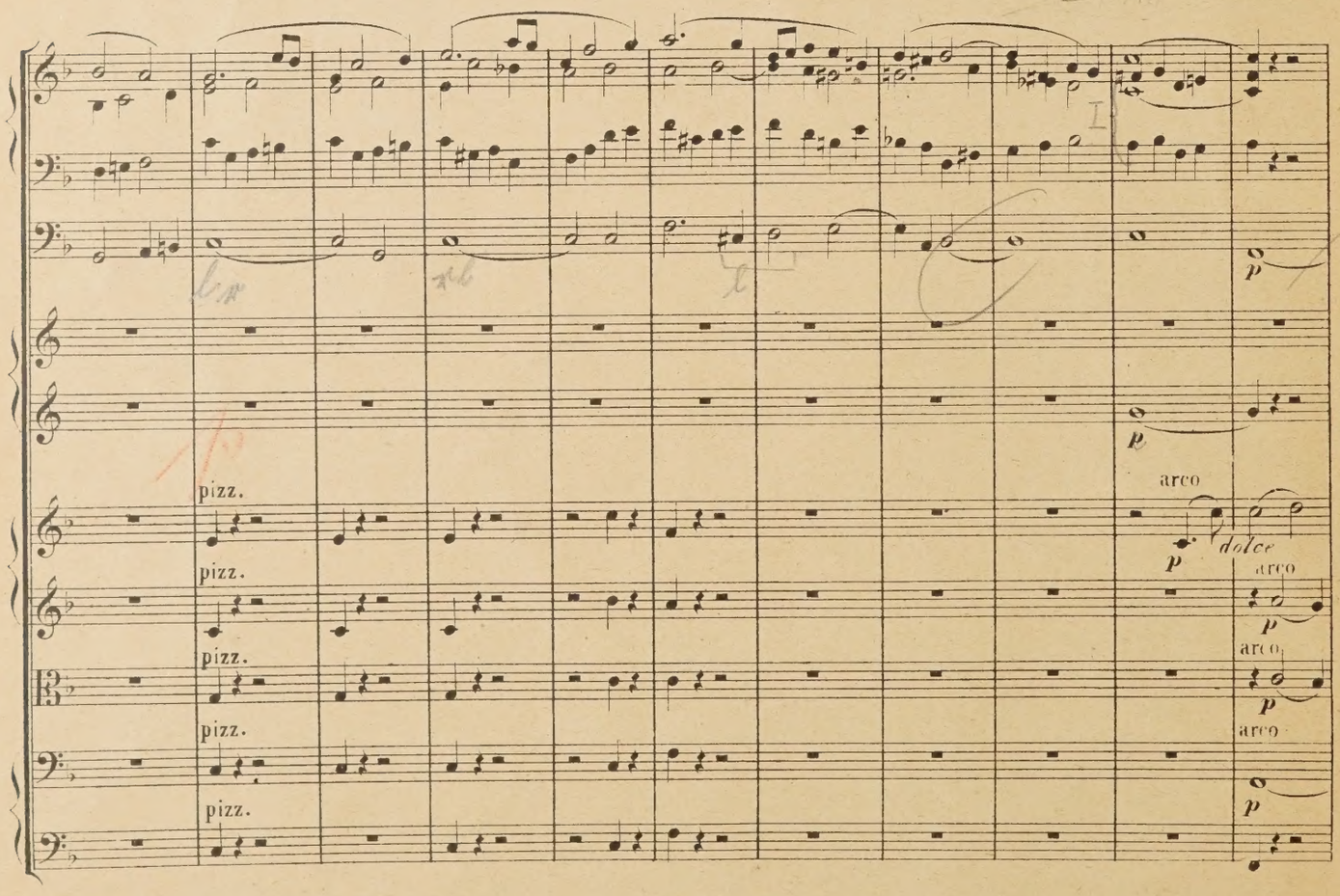


Stich von E. Aaron.

6478

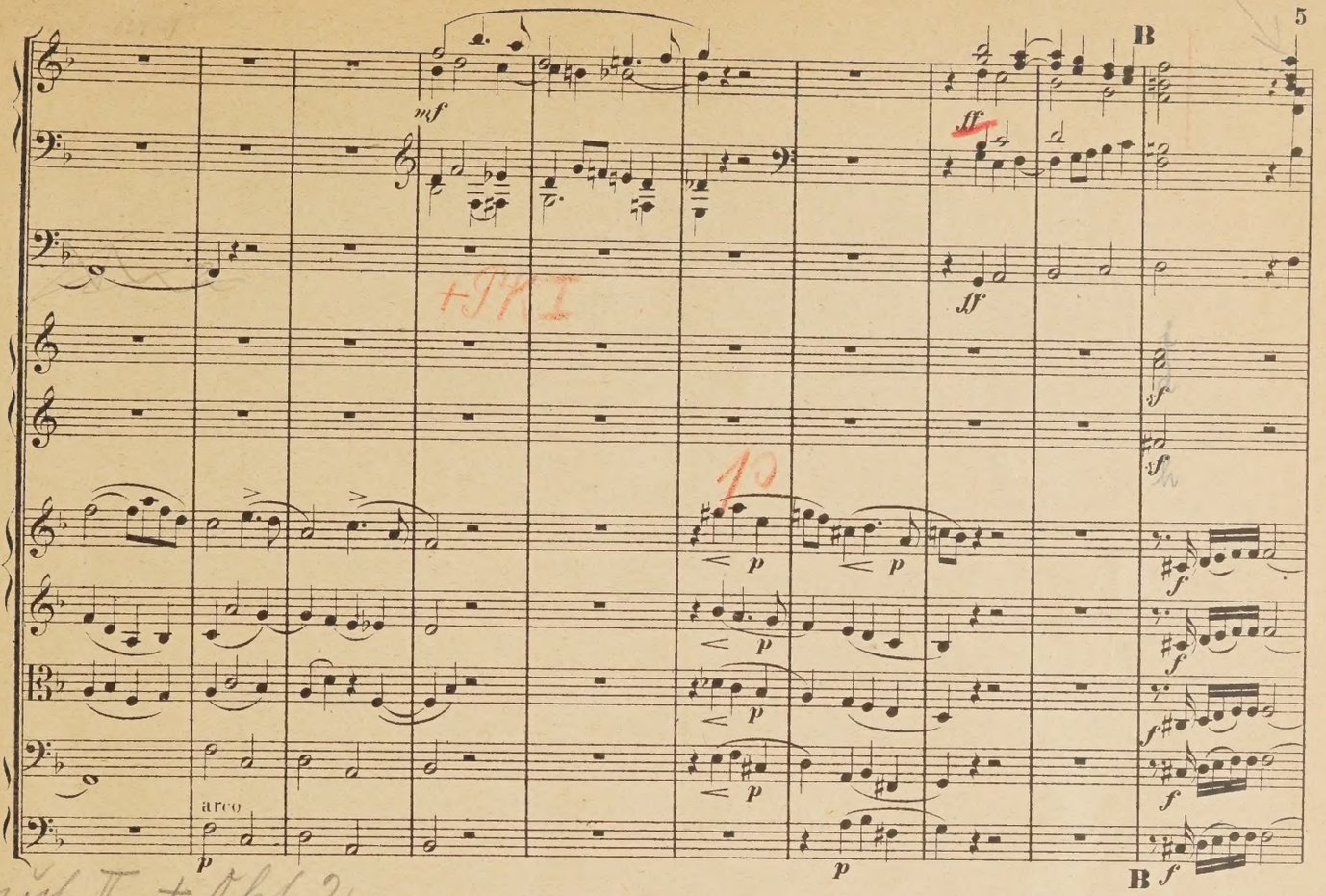
Druck von C. G. Röder.


A
mf
mf
a 2
f
f
f
f
f
f
f
f
p
p
p
p
A
p

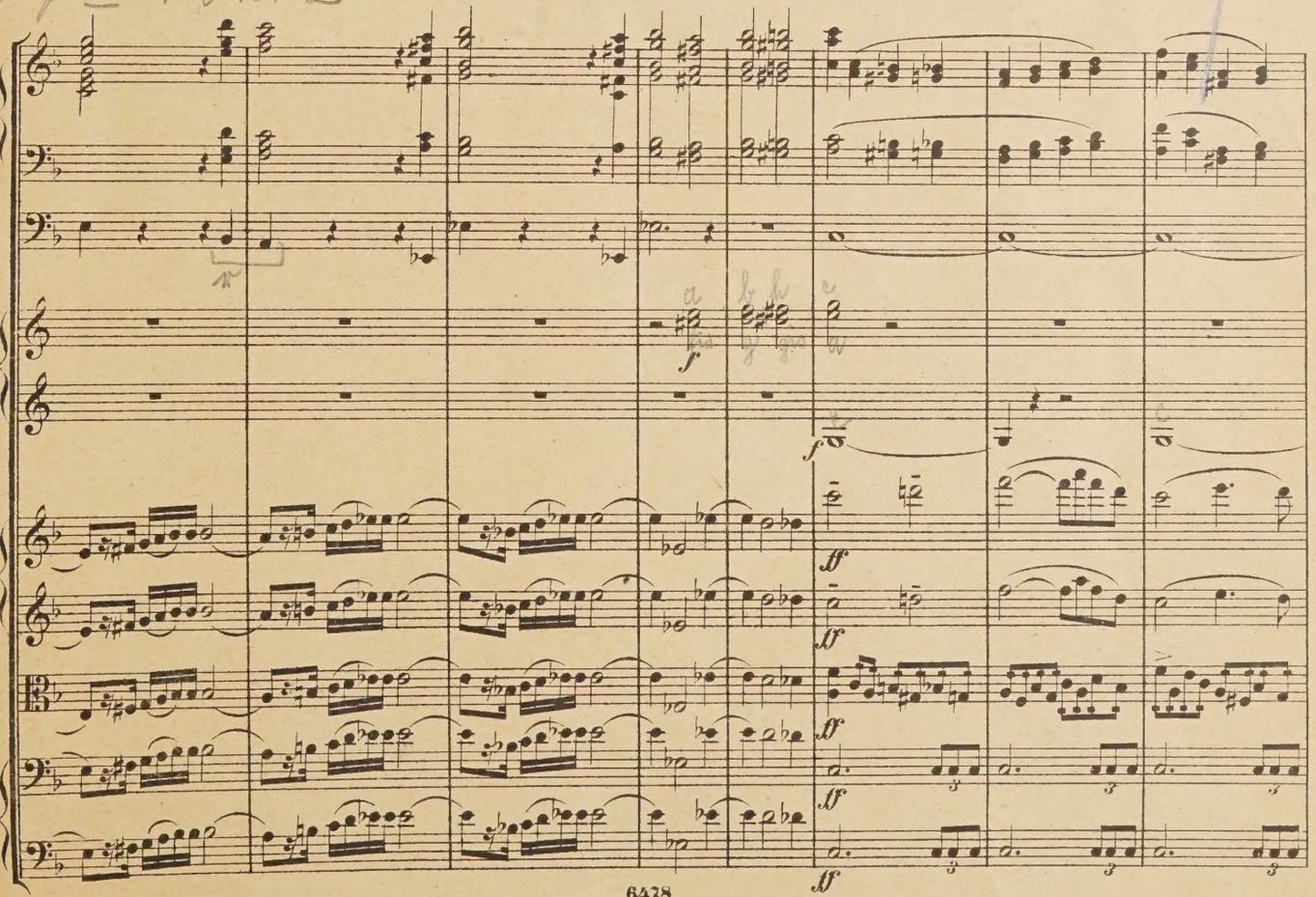

p
p
pizz.
pizz.
pizz.
pizz.
pizz.
arco
dolce
p
arco
p
arco
p
arco
p

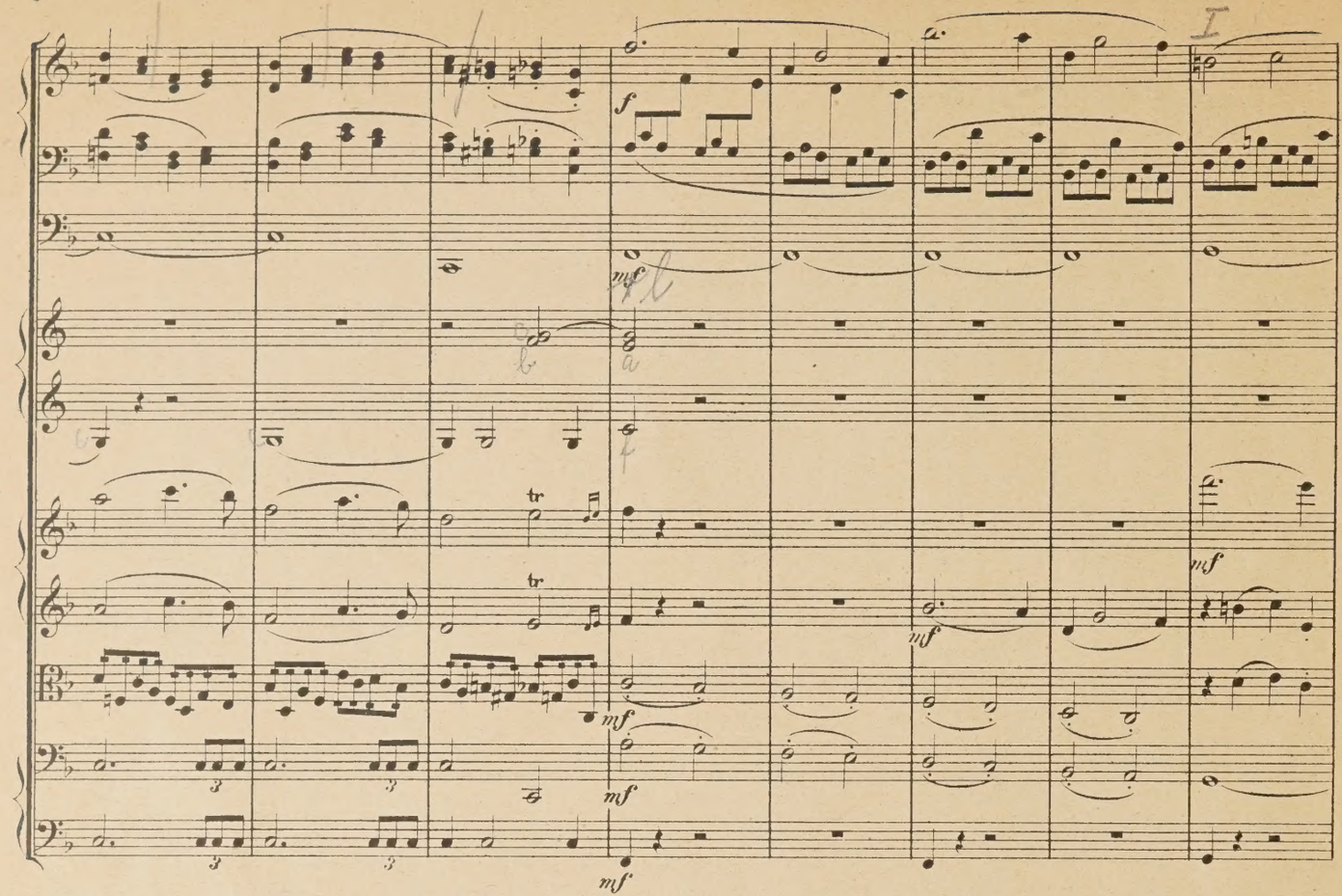
II + Pk. 8

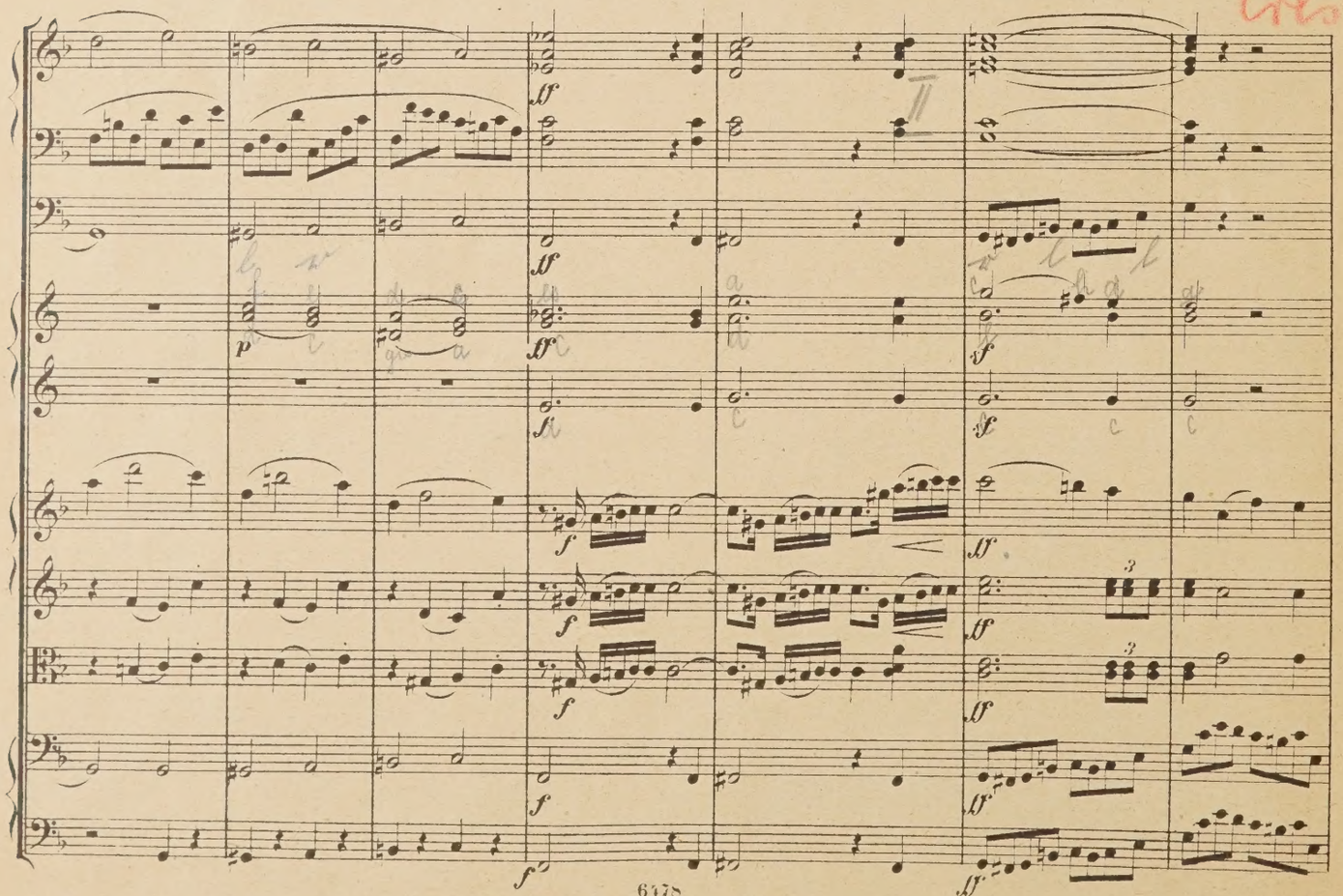
I + Okl. 2

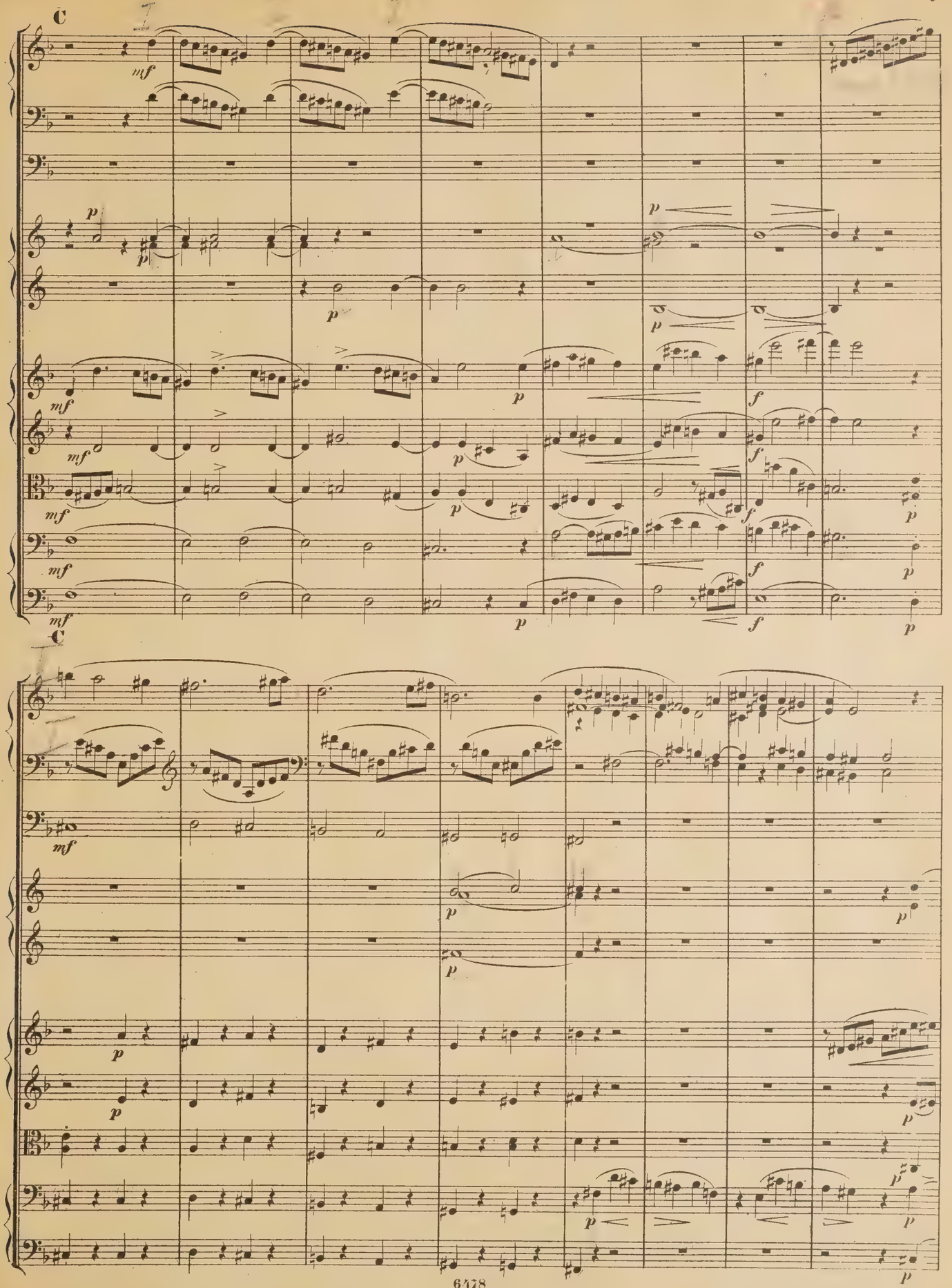


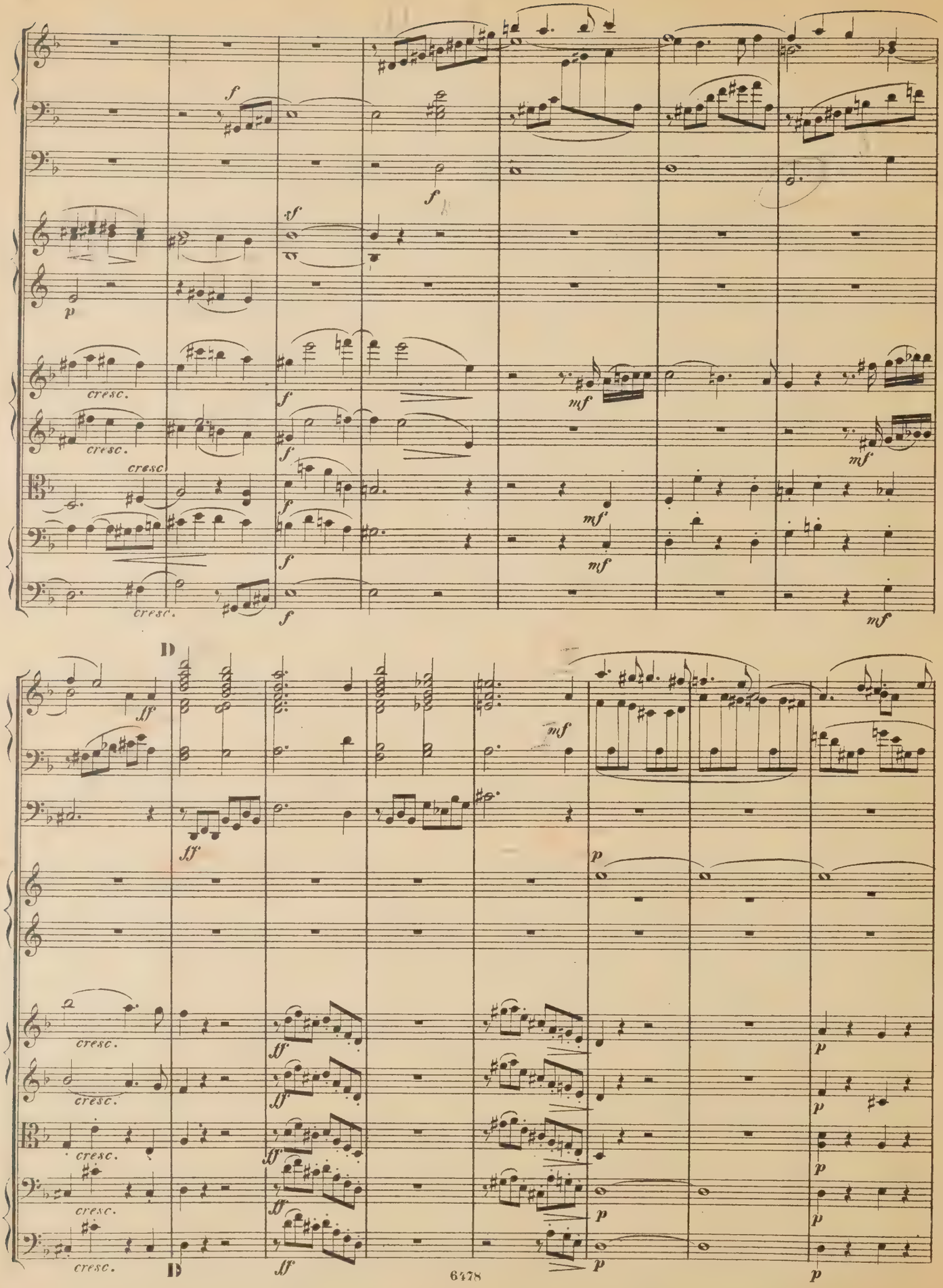
auf II + Okl. 2

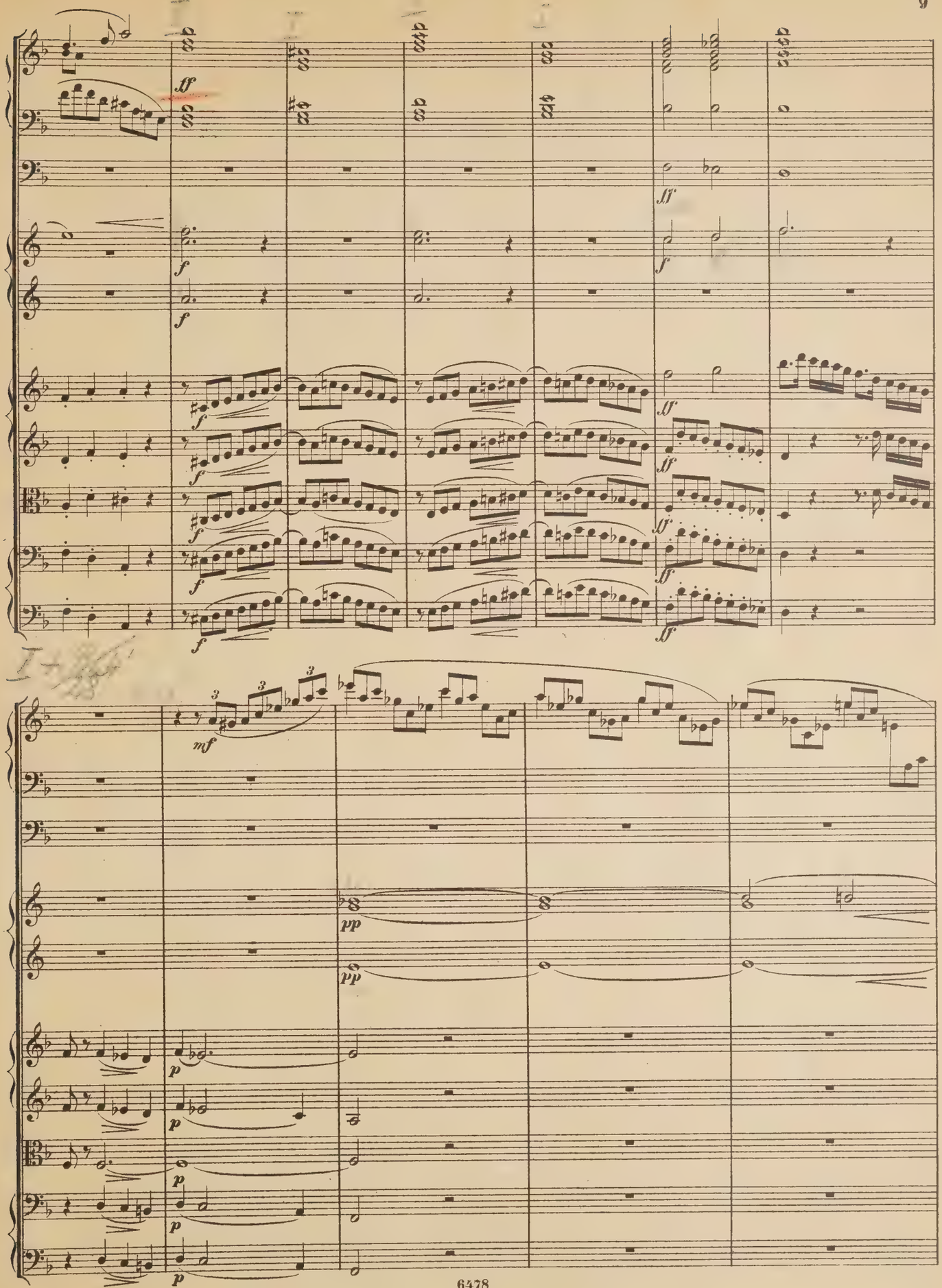


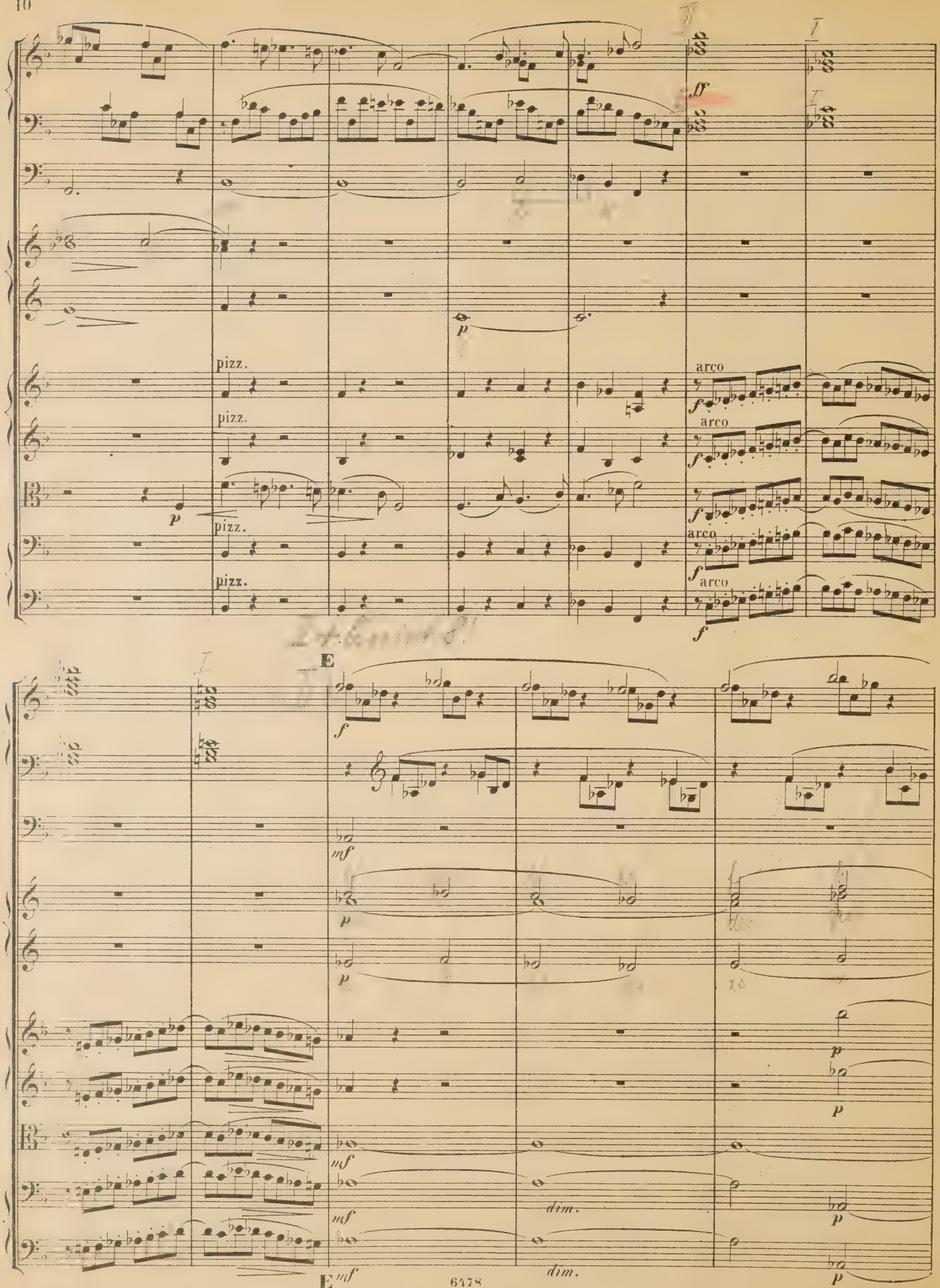


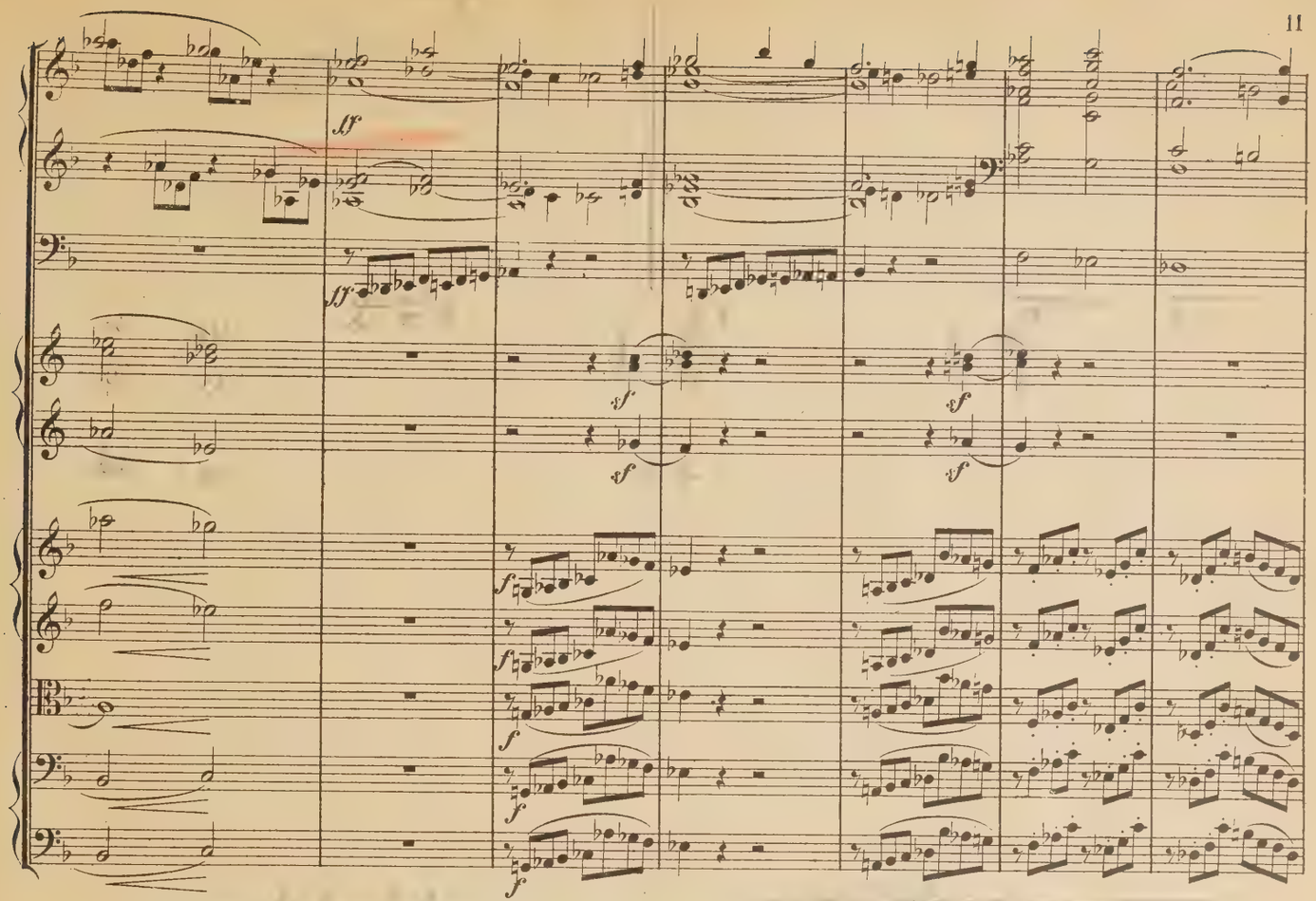


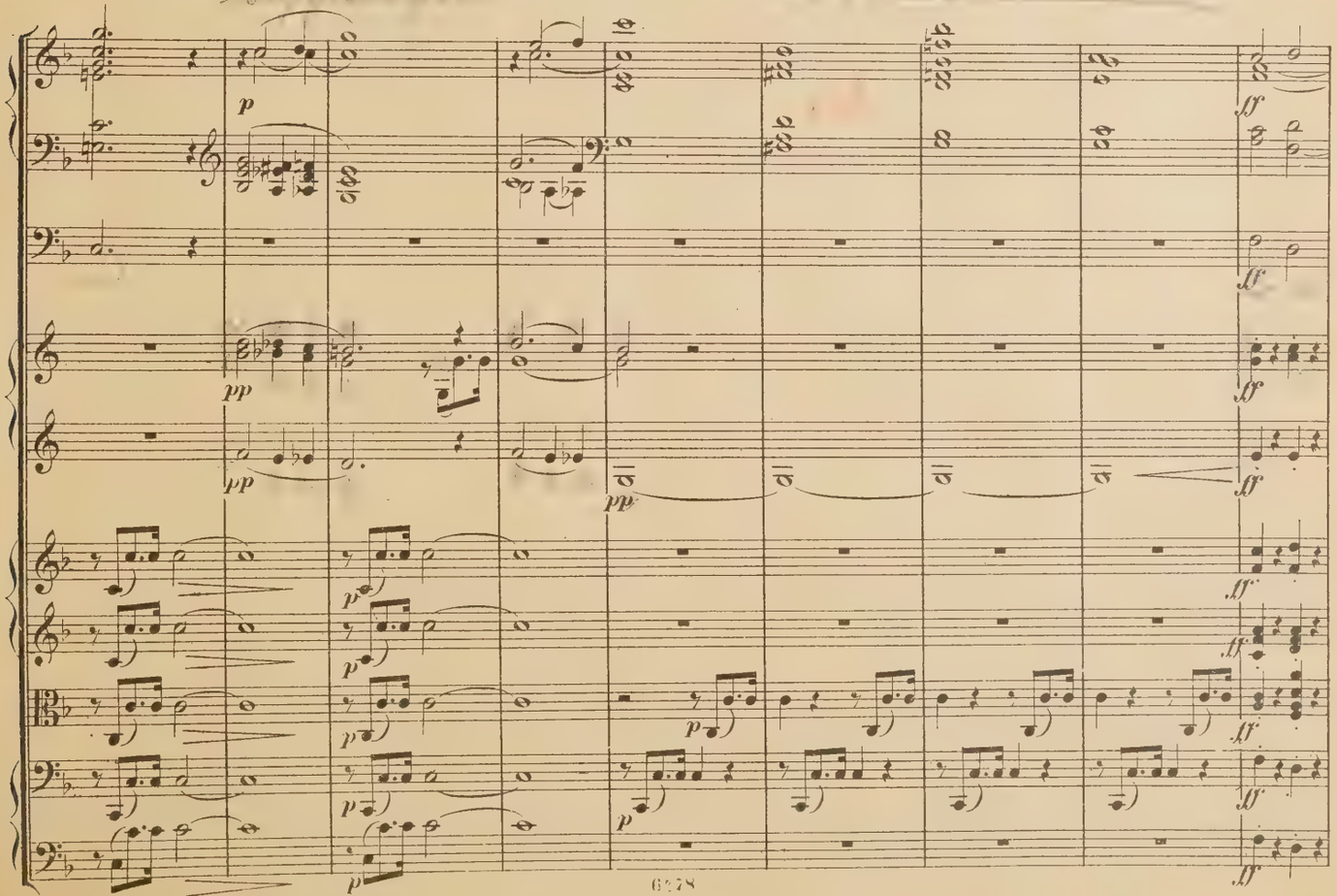


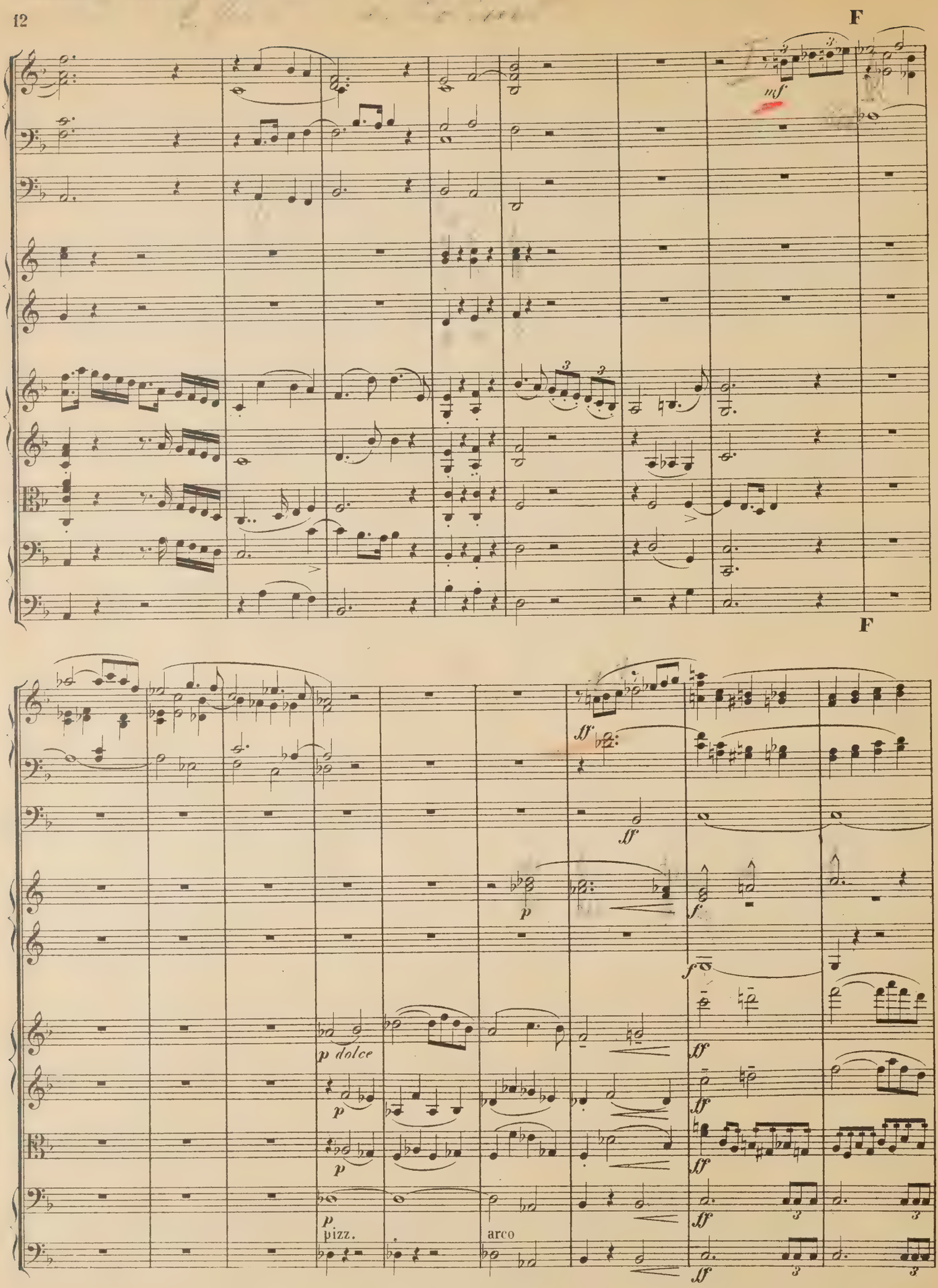

f
sf
p
cresc.
mf
D
ff
p
6478

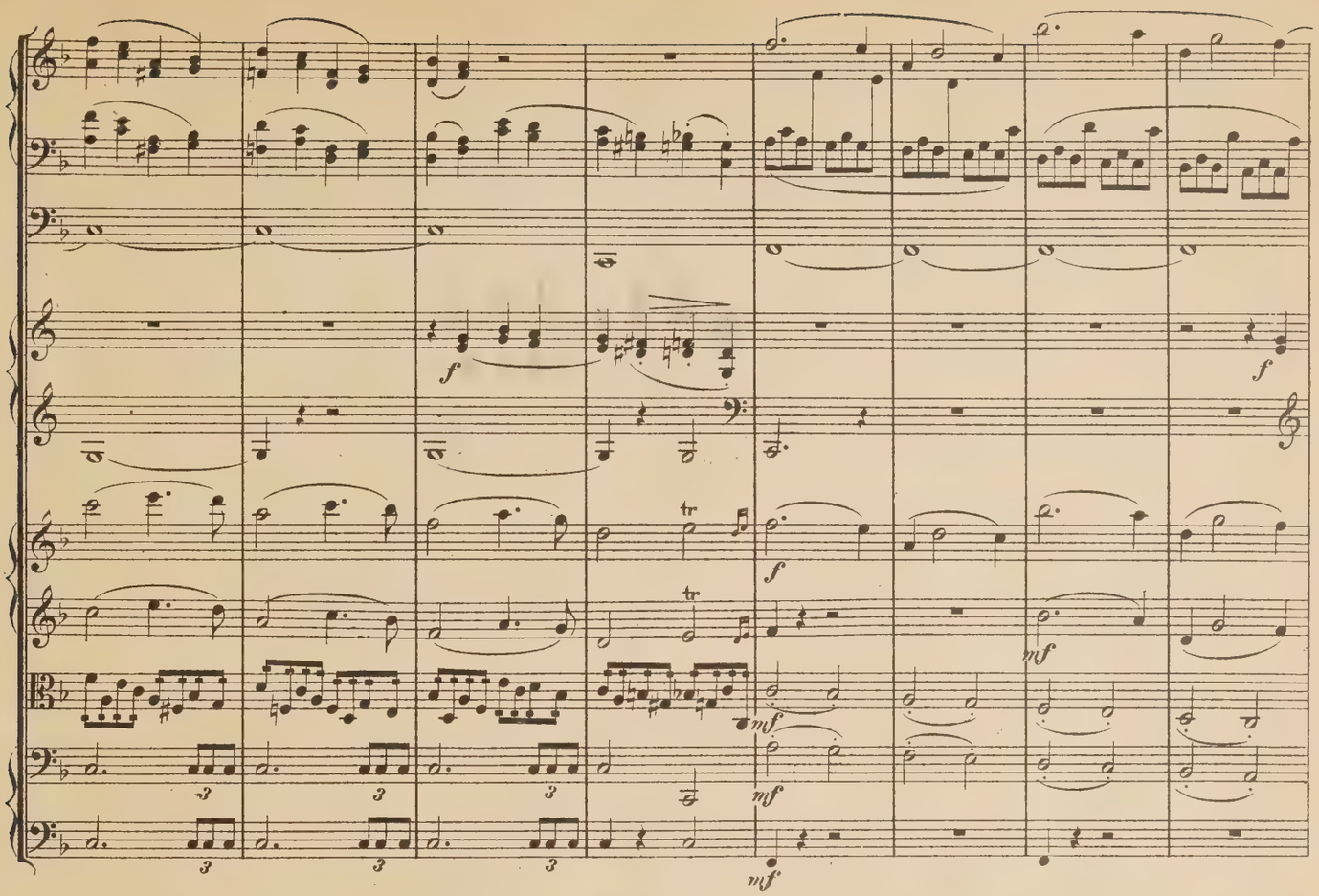

ff
f
ff
mf
pp
p

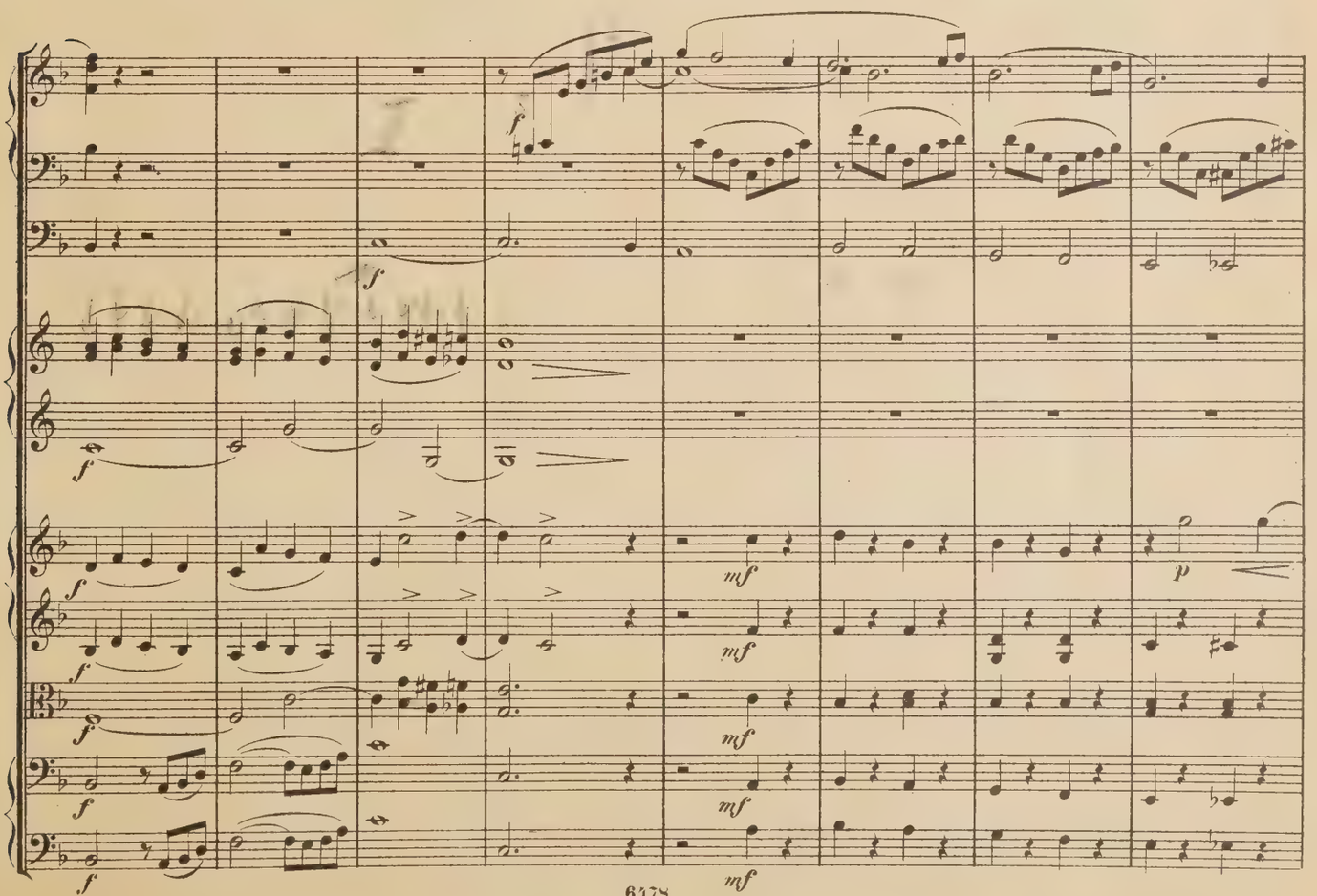

pizz.
pizz.
pizz.
pizz.
arco
arco
arco
arco
E
E
dim.
dim.

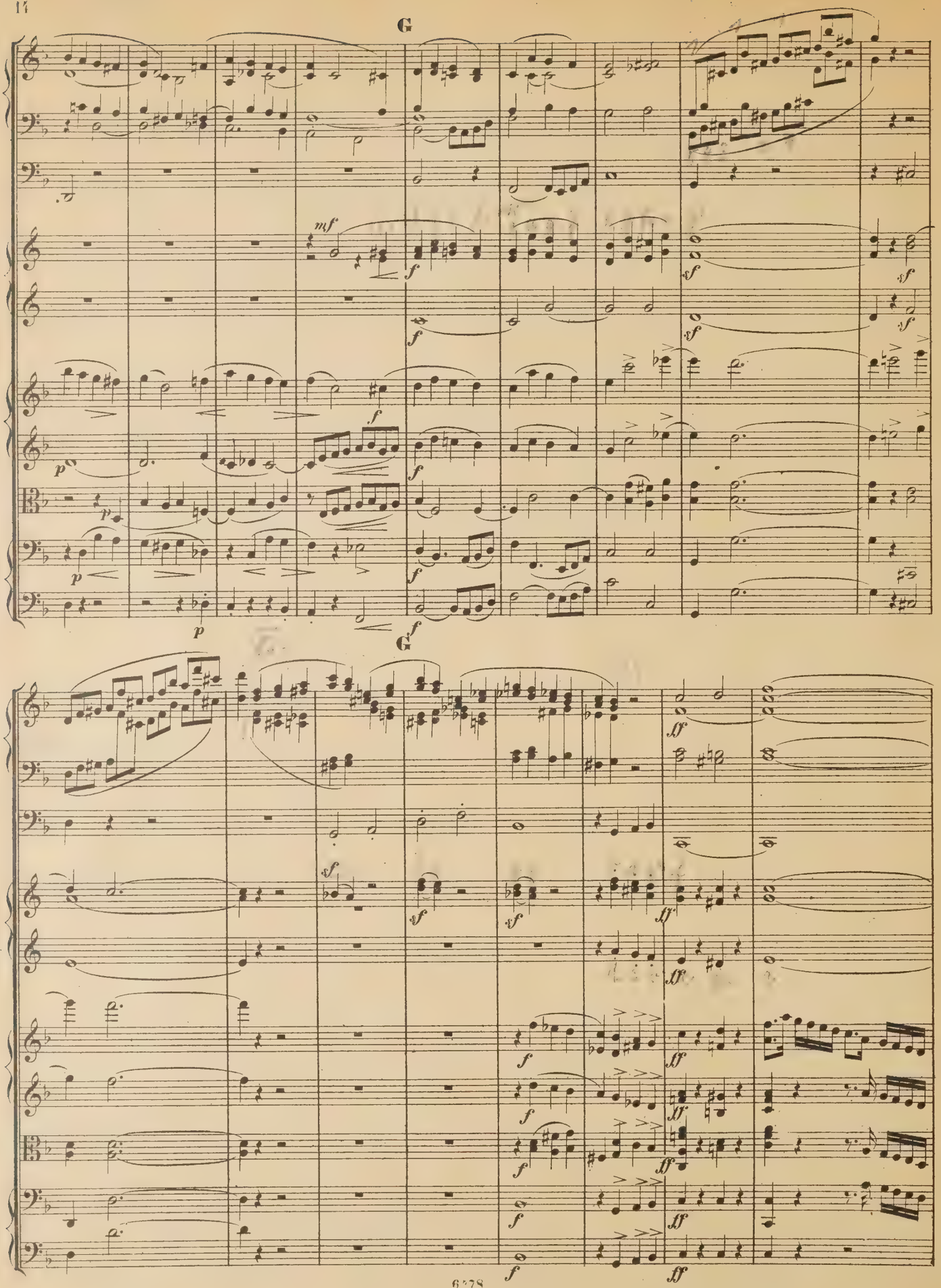


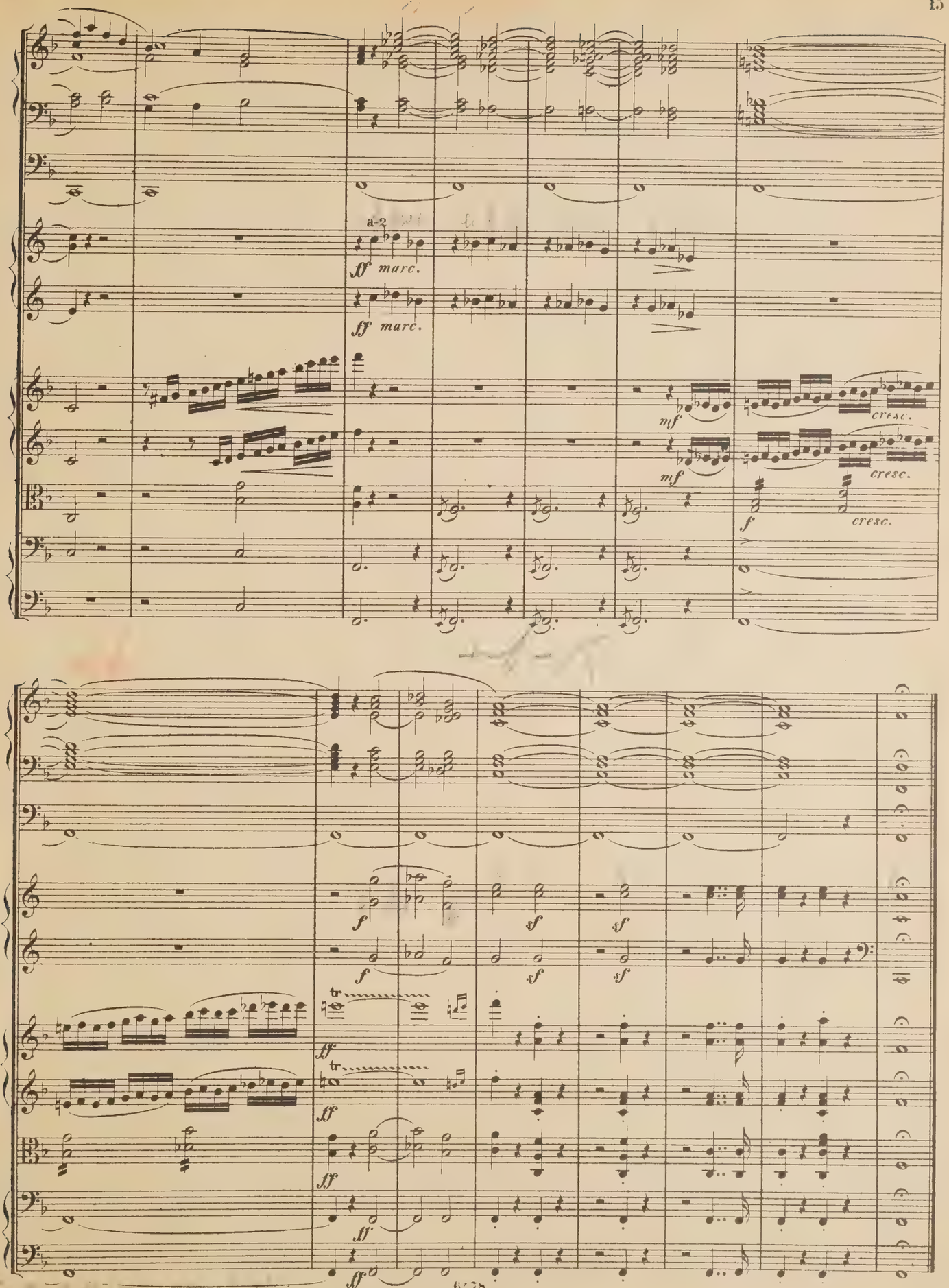



F
mf
F
ff
ff
p
f
f
ff
p dolce
p
p
pizz.
arco
ff
ff
ff
ff
ff

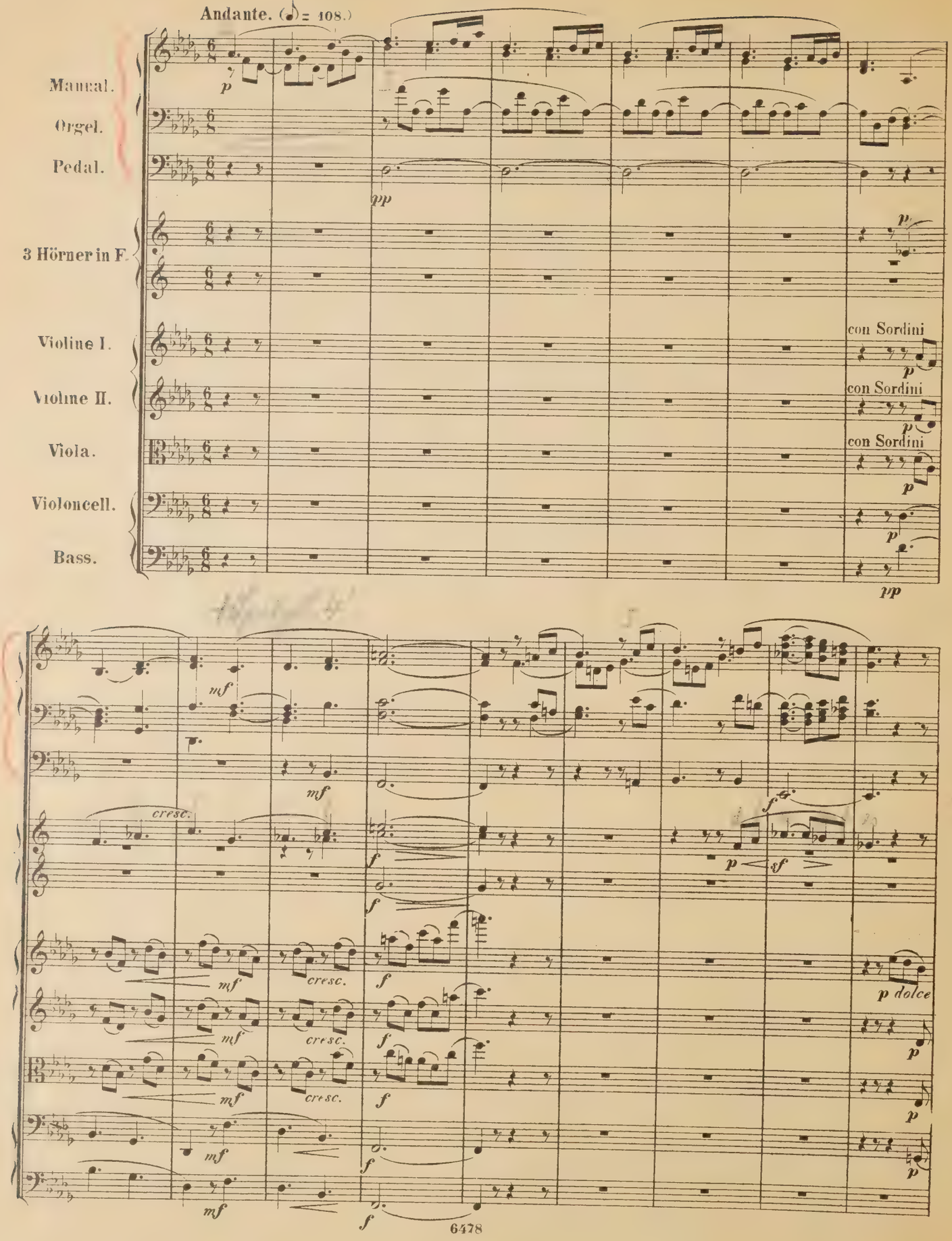

f
mf
tr
3

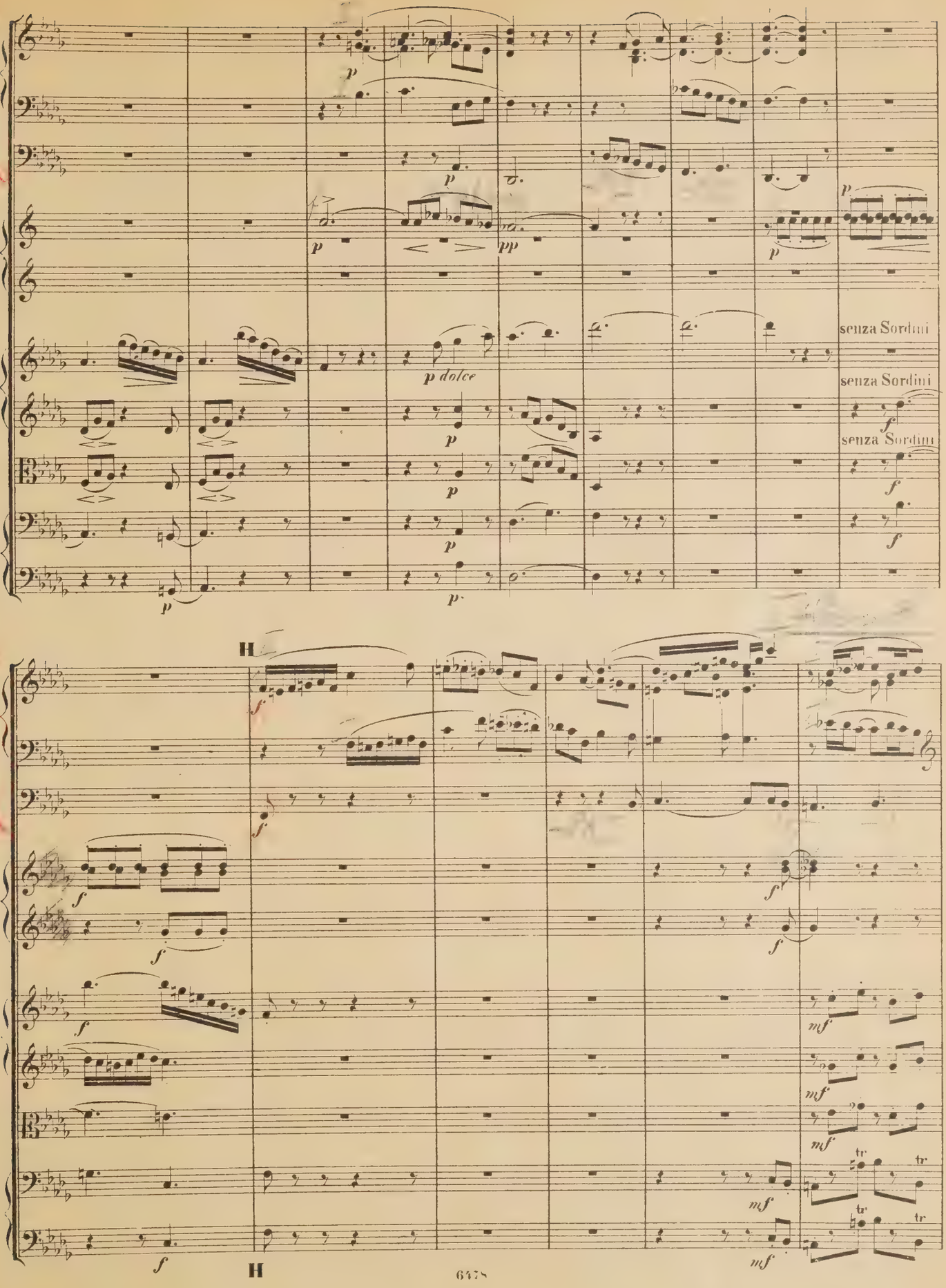

f
mf
p

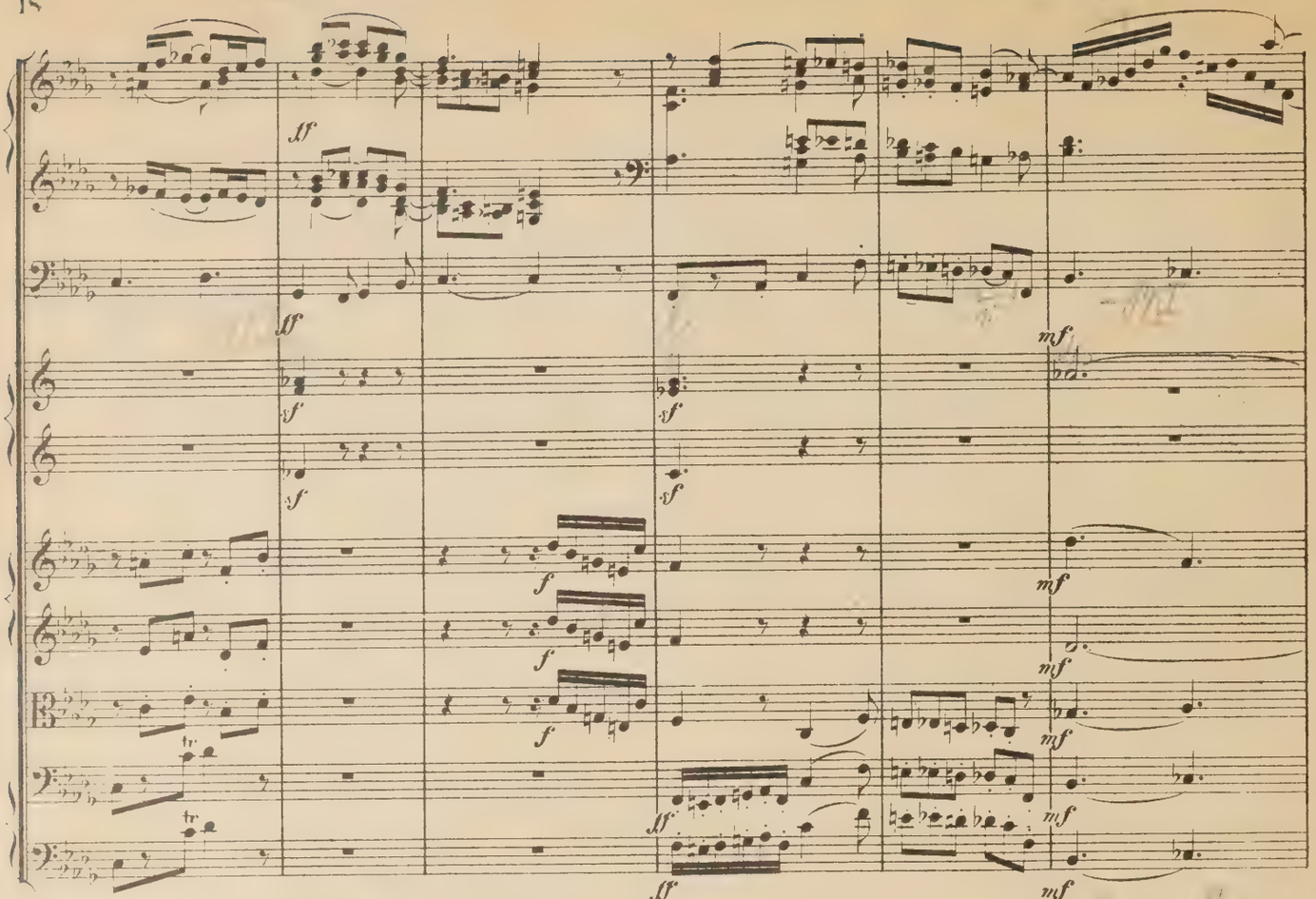

G
G

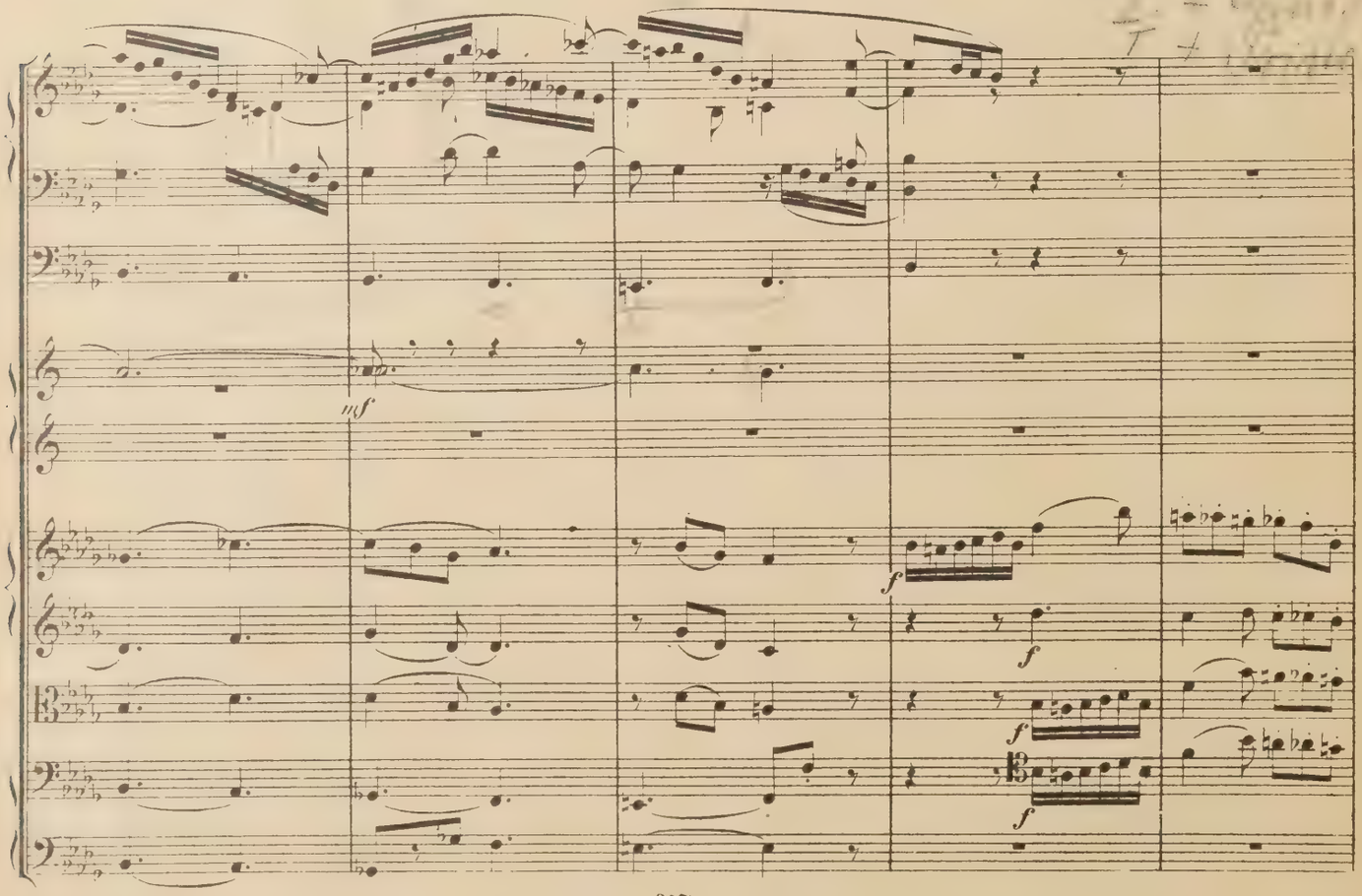

a-2
ff marc.
ff marc.
mf
mf
cresc.
cresc.
cresc.
f
f
f
sf
sf
sf
ff
ff
ff
ff
ff

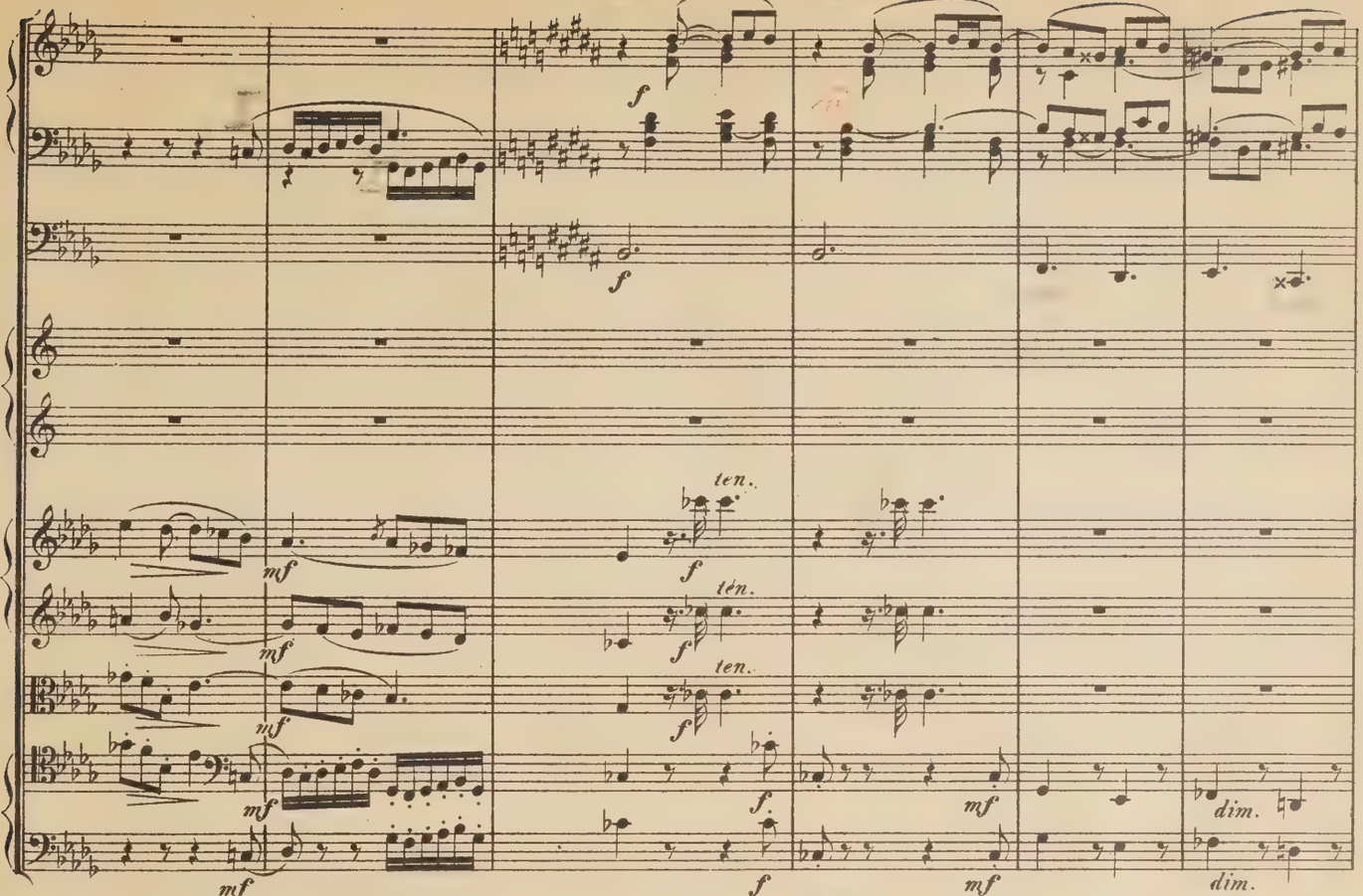
II.

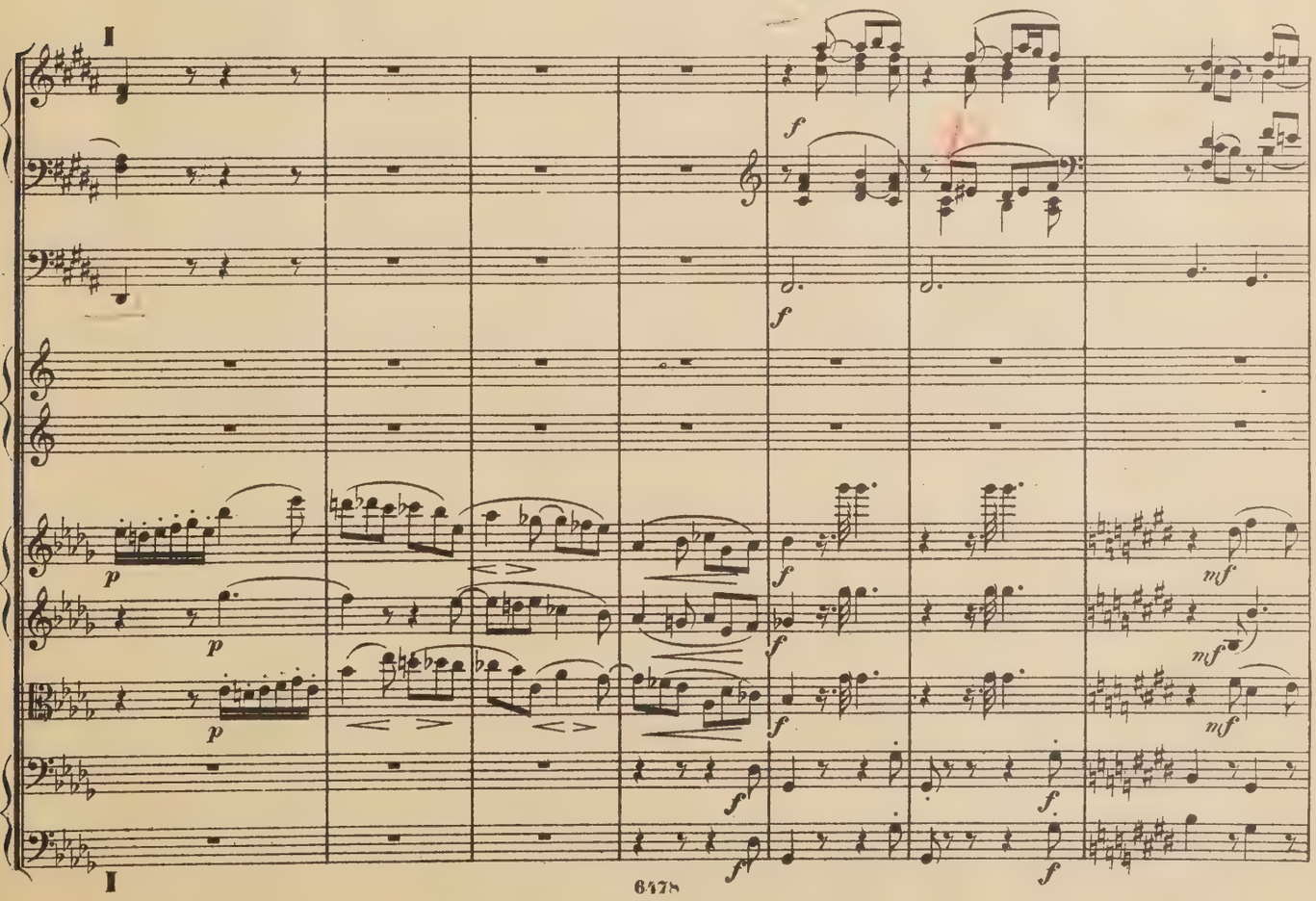

Andante. (♪ = 108.)
Manual.
Orgel.
Pedal.
3 Hörner in F.
Violine I.
Violine II.
Viola.
Violoncell.
Bass.
con Sordini
con Sordini
con Sordini
p dolce

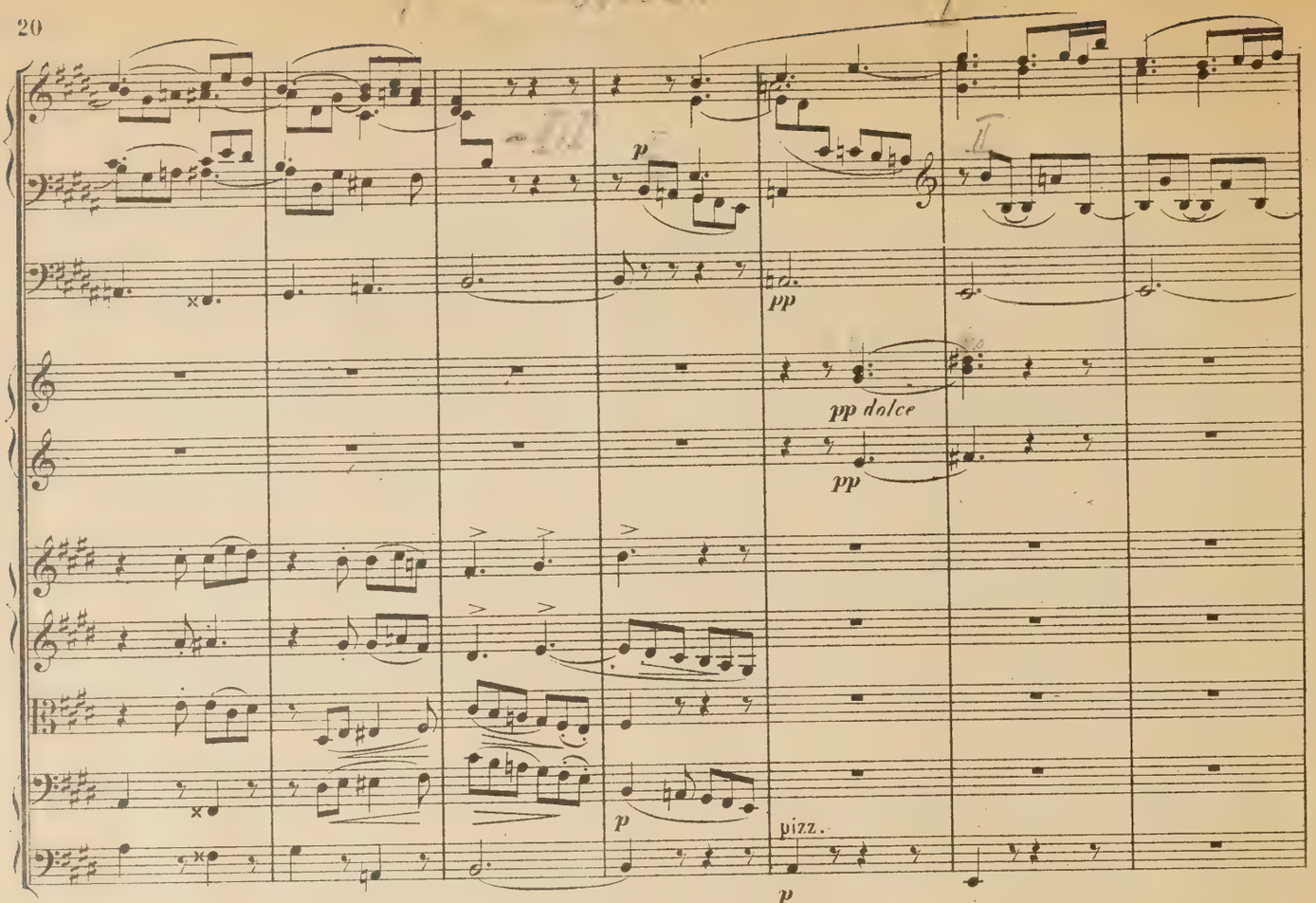

senza Sordini
senza Sordini
senza Sordini
p dolce
H
H

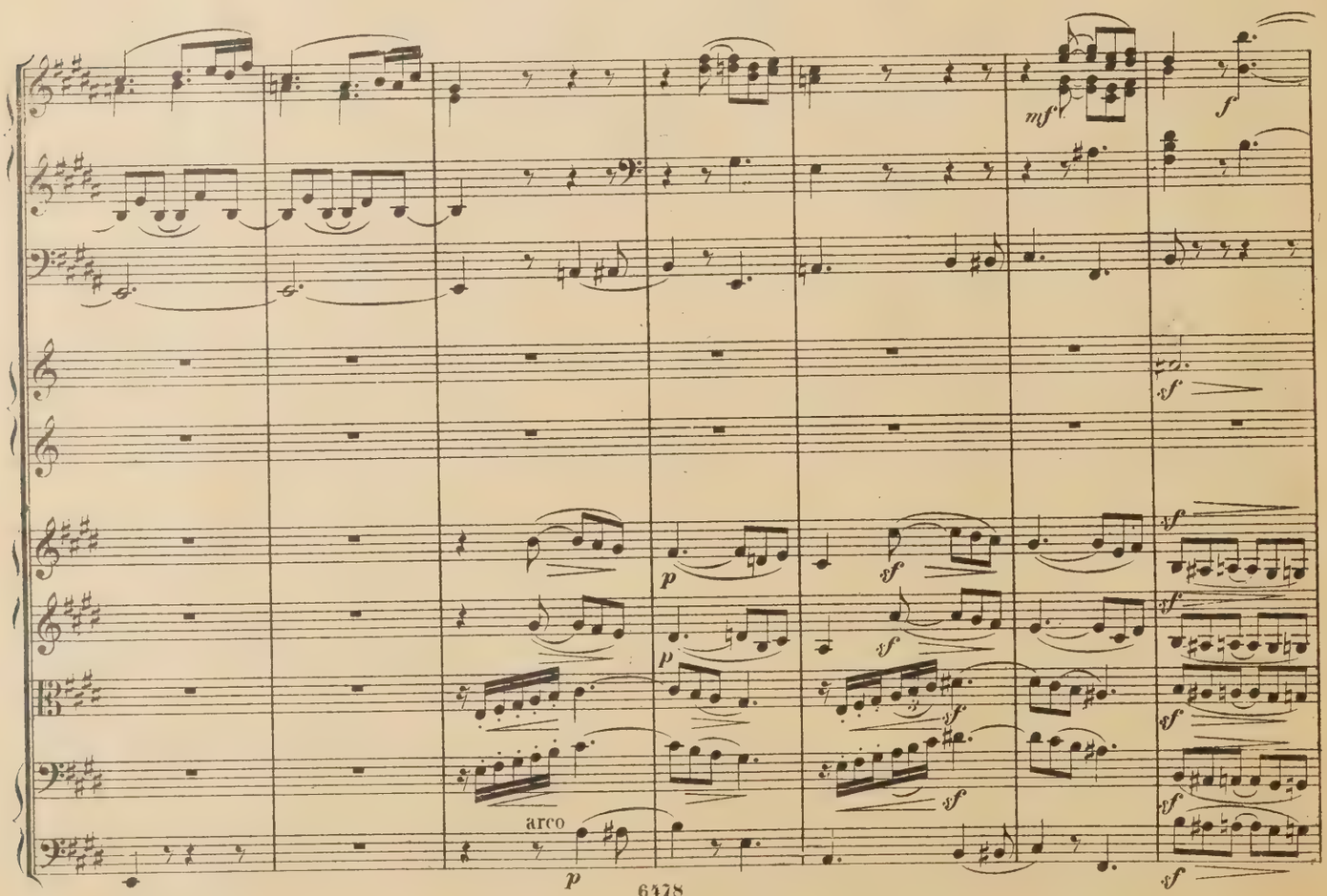

ff
ff
sf
sf
sf
f
f
f
tr
tr
ff
ff
mf
mf
mf
mf
mf

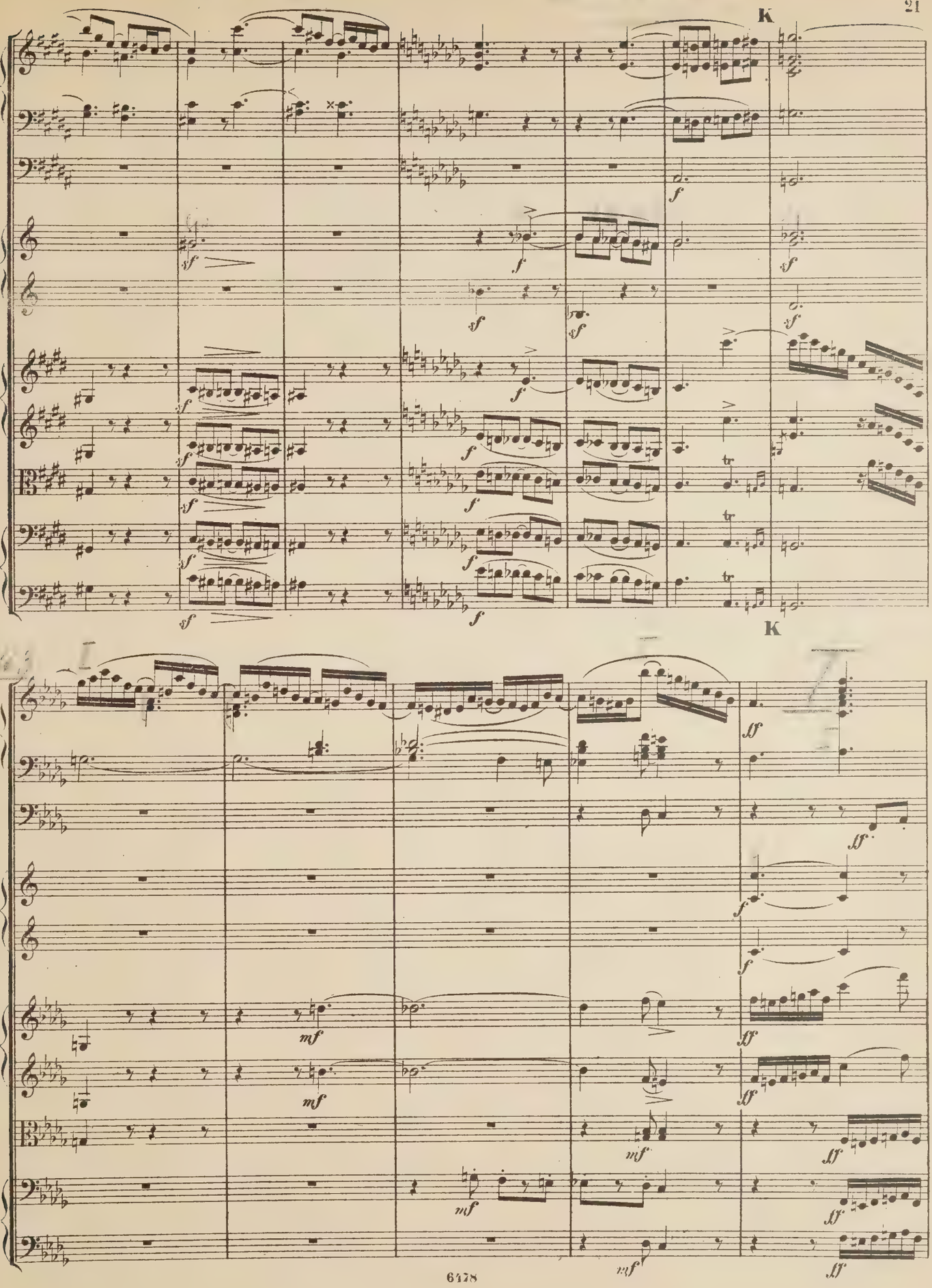

mf
f
f
f
f

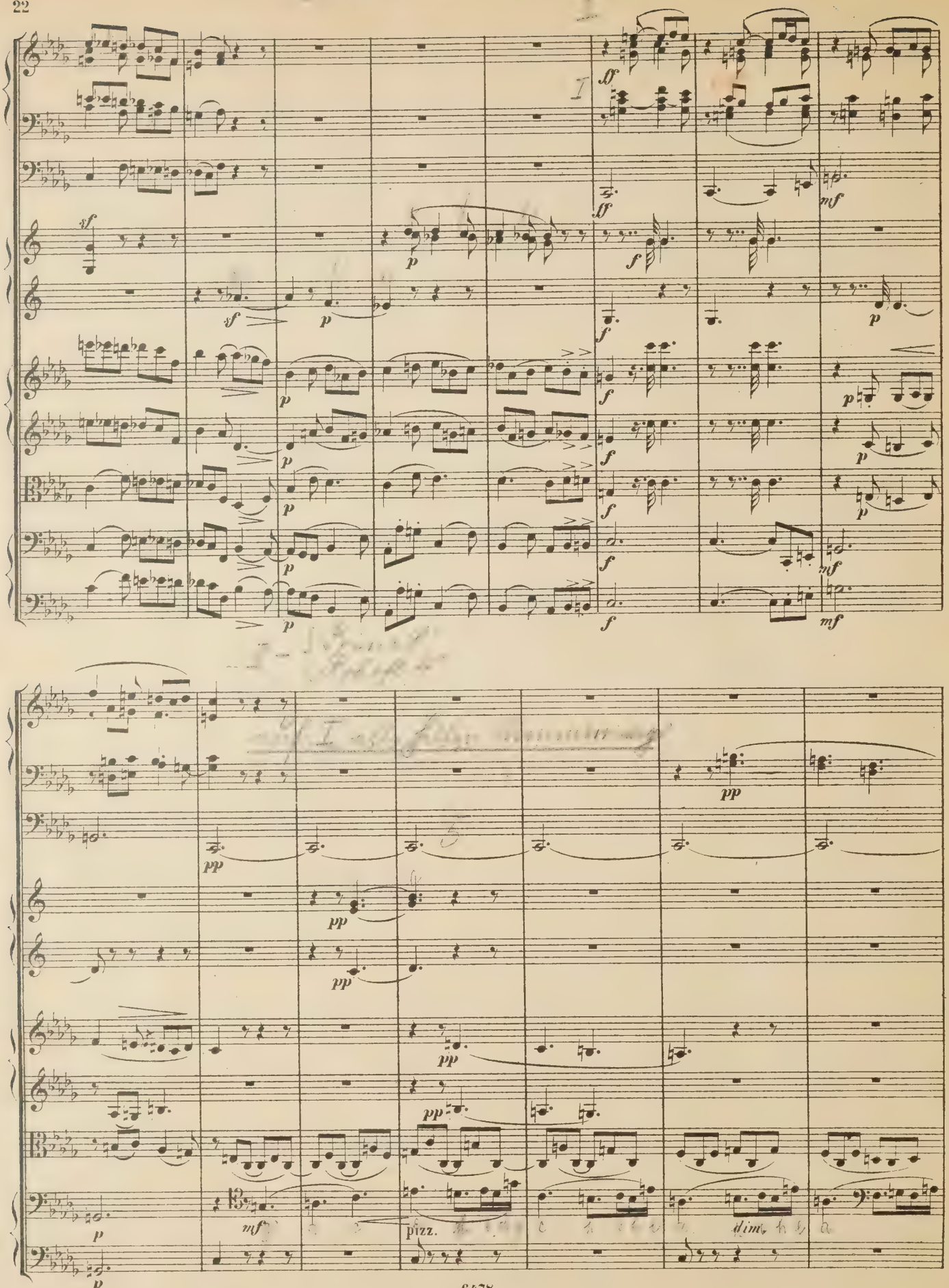

ten.
ten.
ten.
dim.
dim.

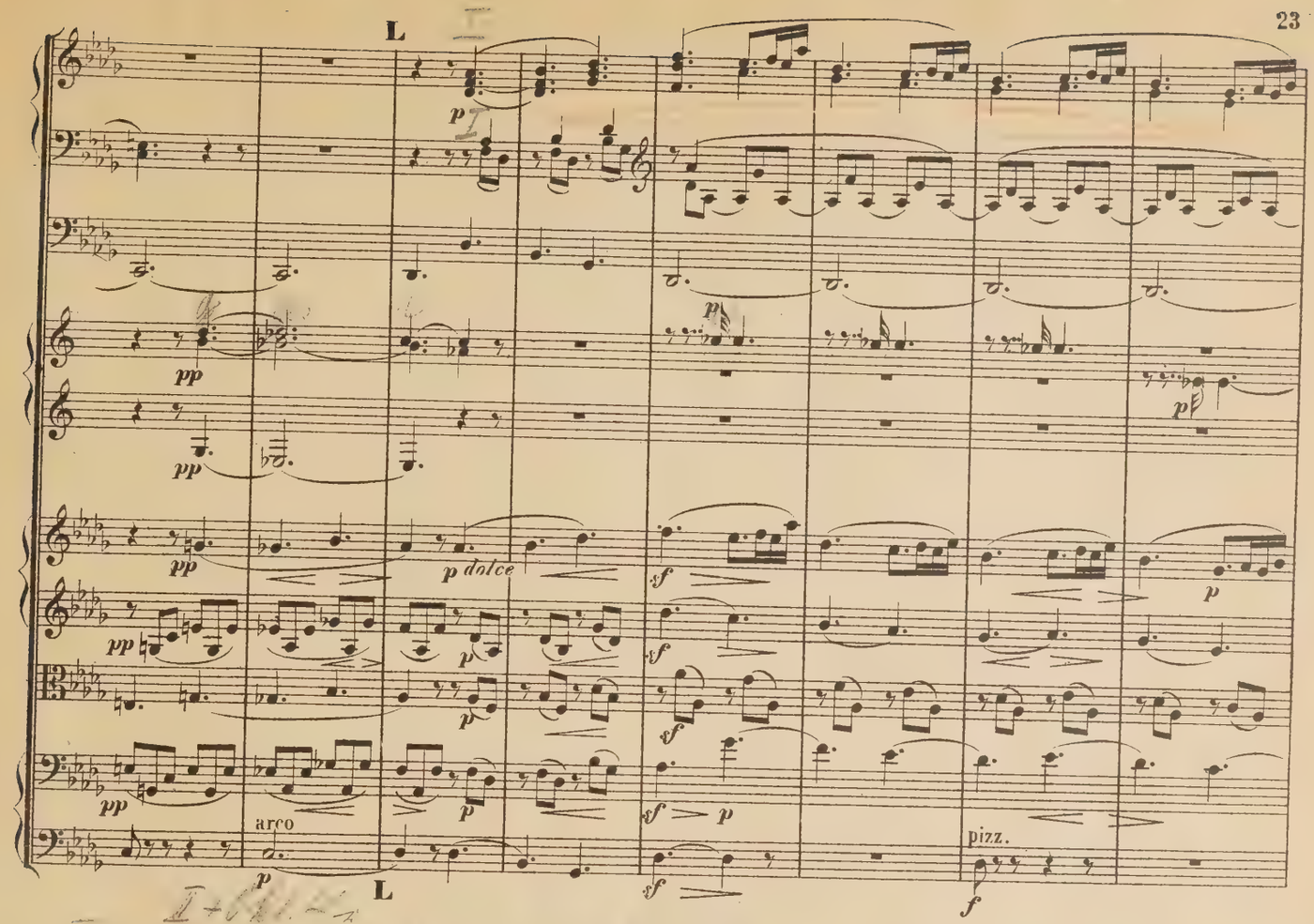


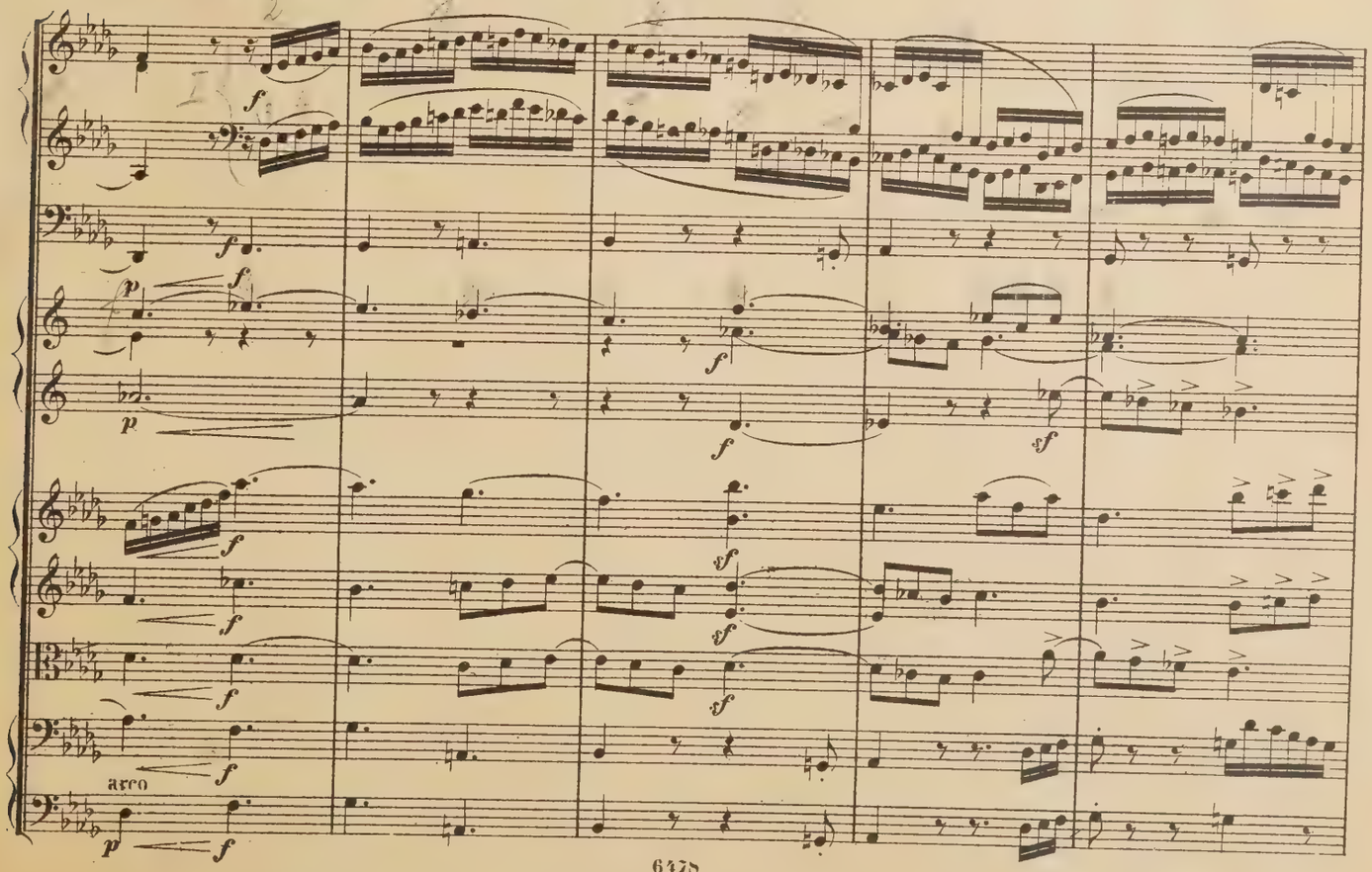

p
pp
pp dolce
pp
p
pizz.
p

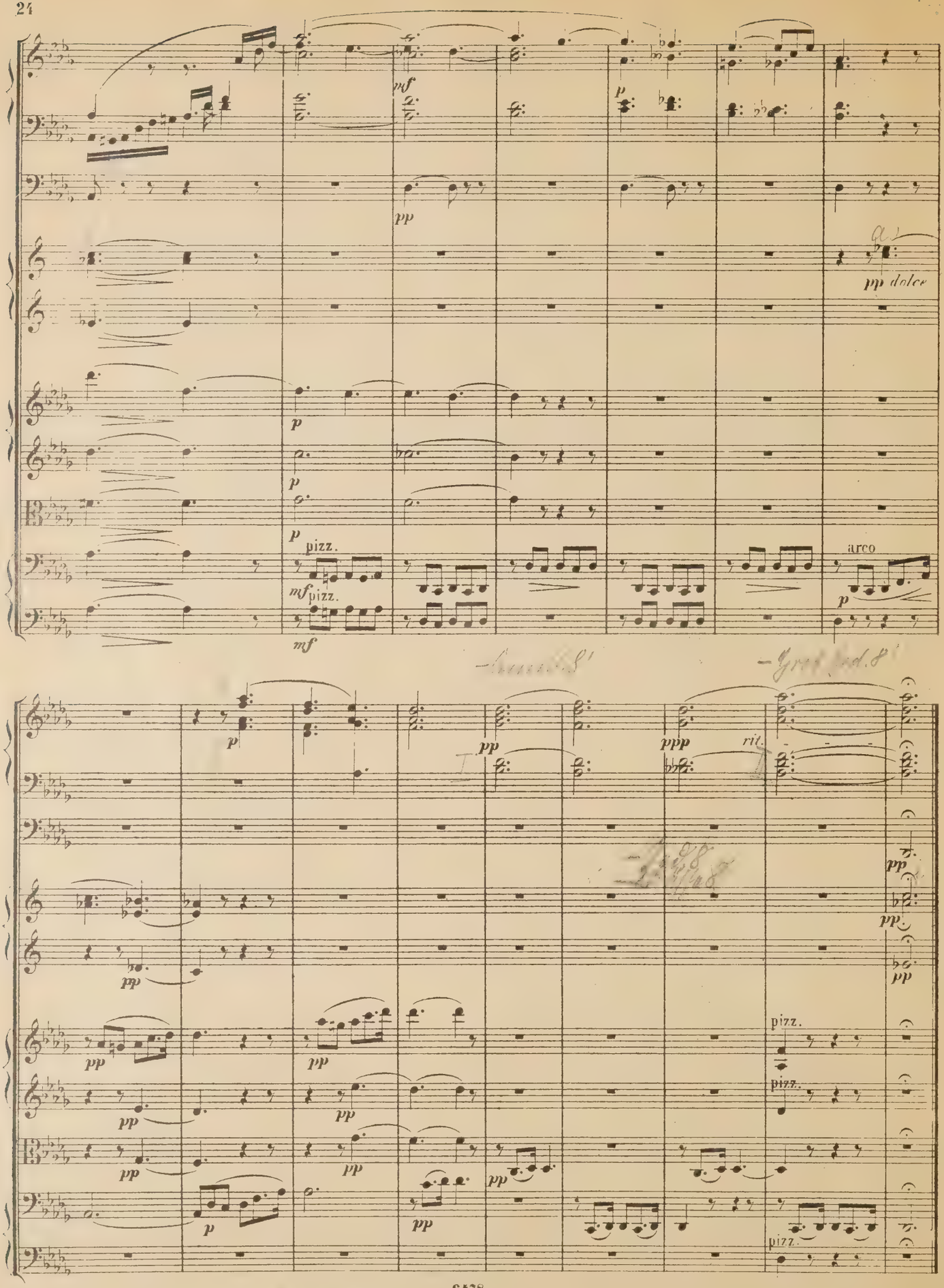

mf
f
sf
p
sf
p
sf
sf
sf
sf
arco
p
sf


K
K


pizz.
dim.

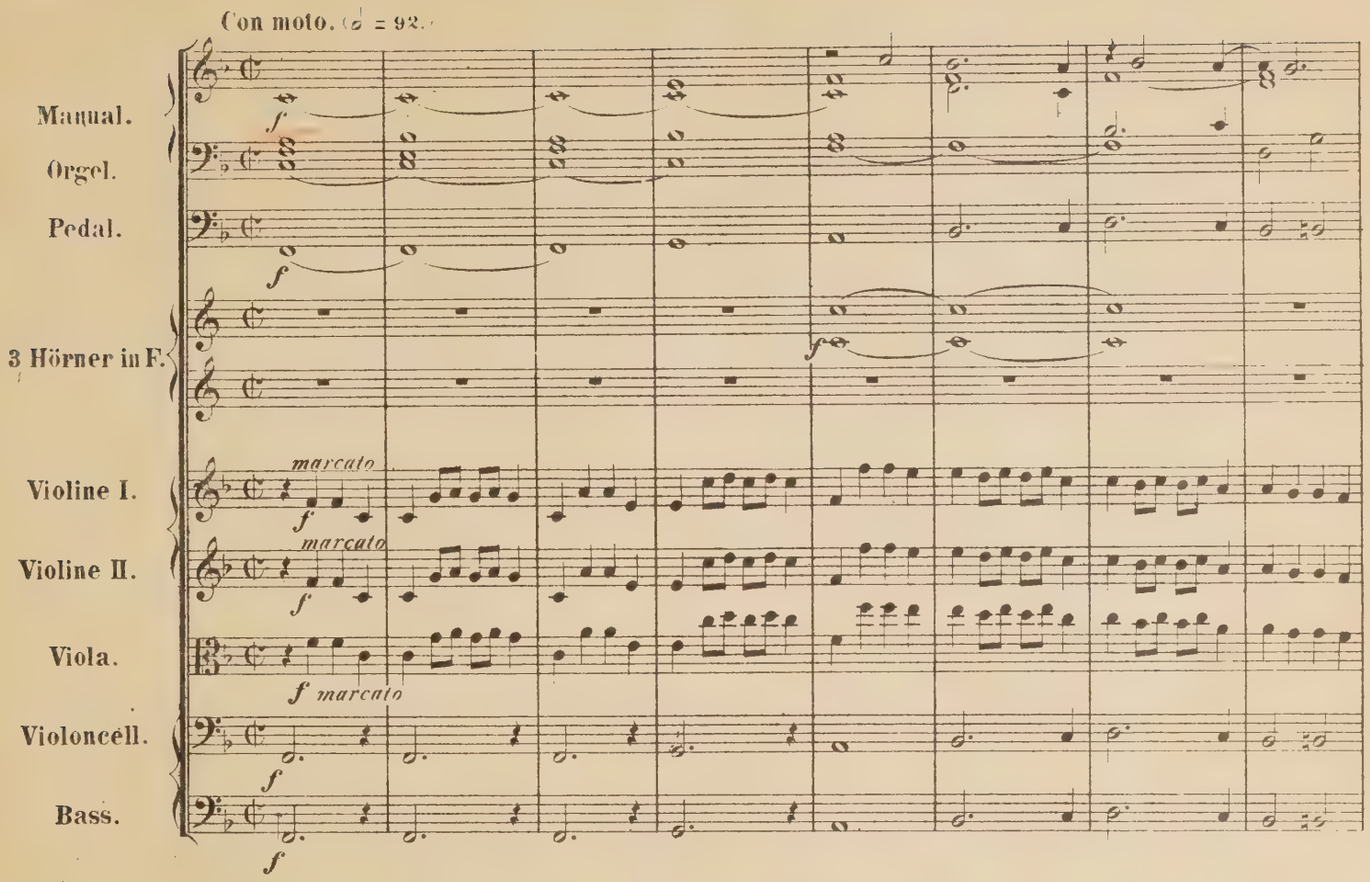

L
pp
p dolce
arco
pizz.
L

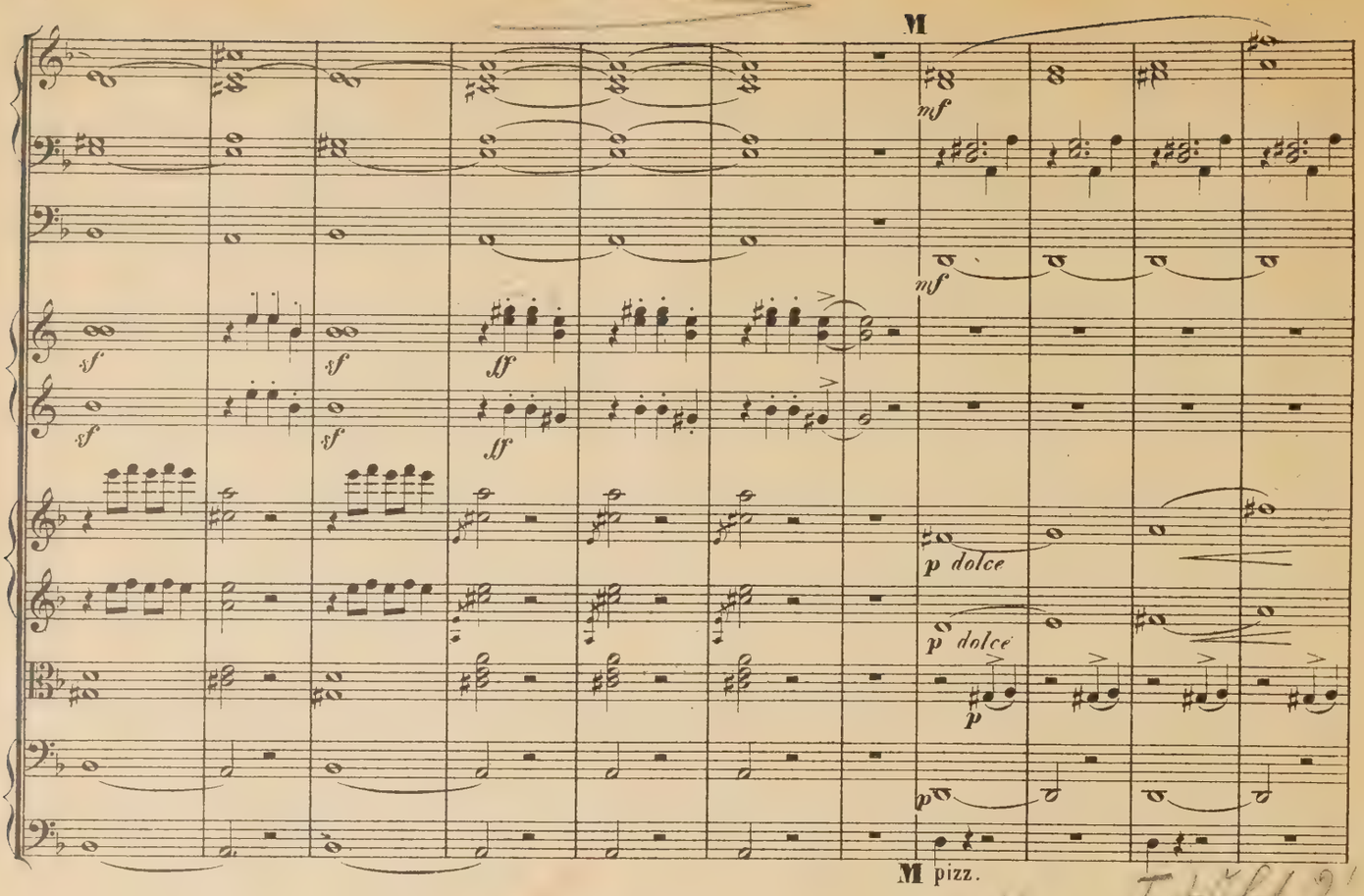

arco

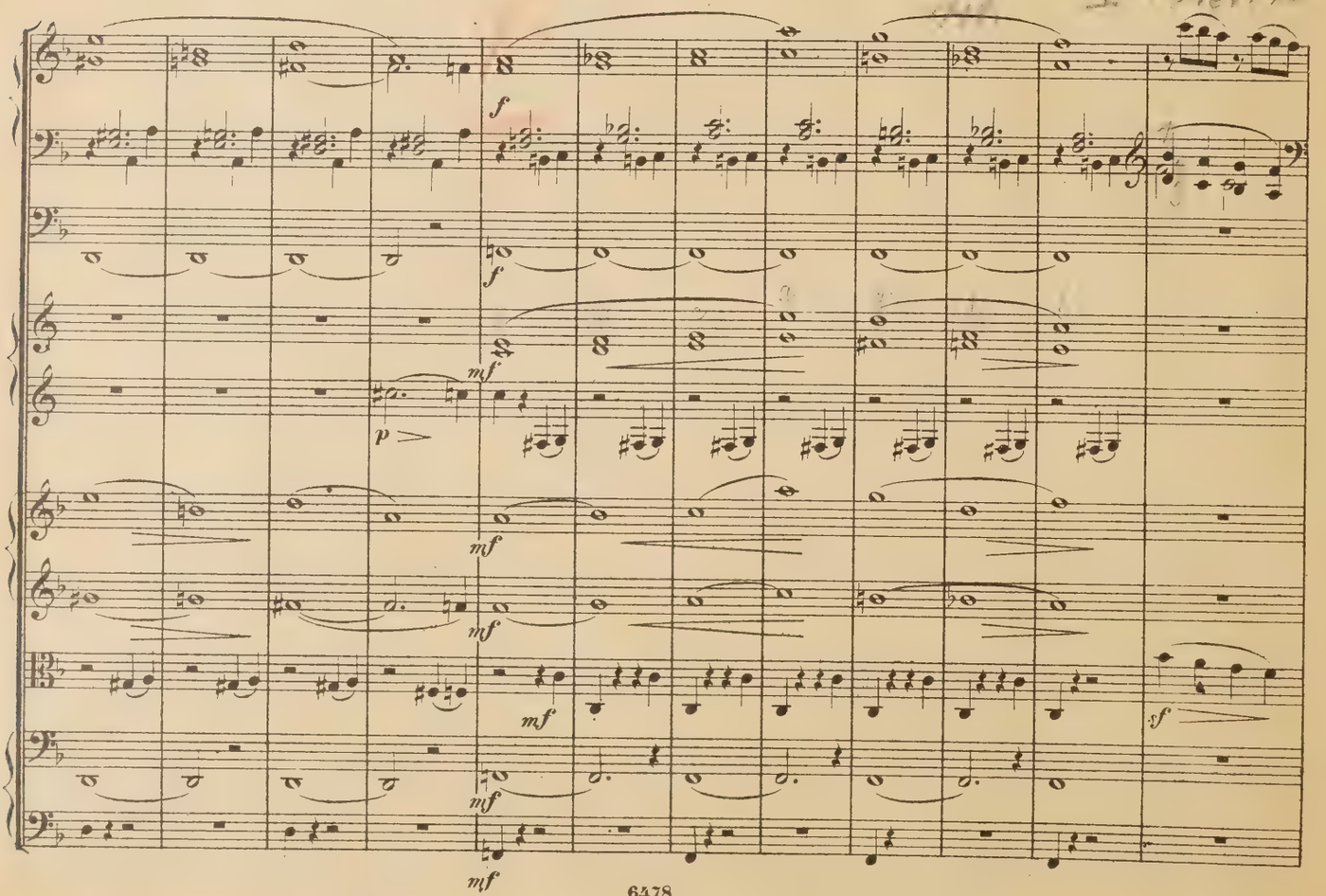

pp dolce
pizz.
arco
rit.

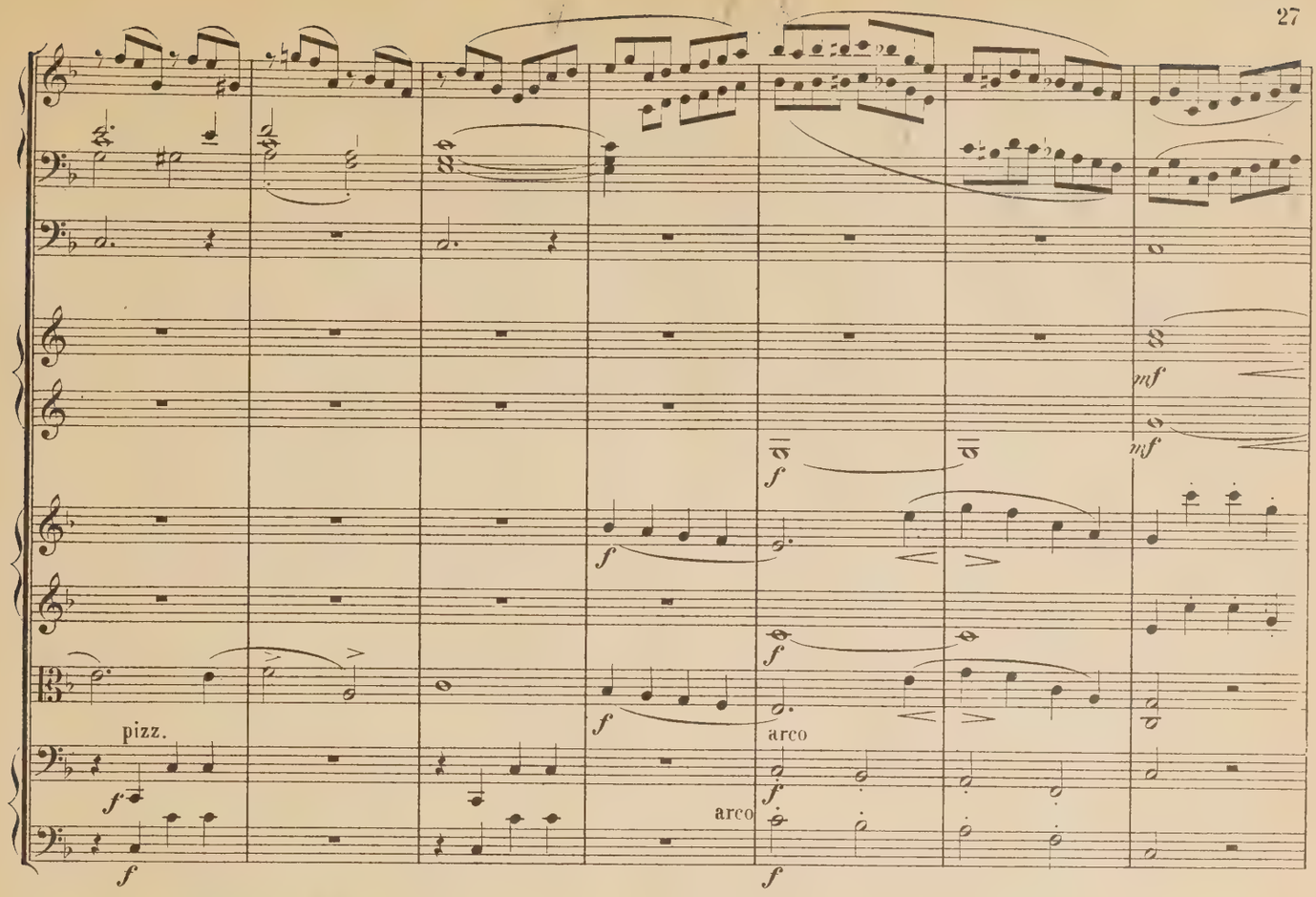
Finale.

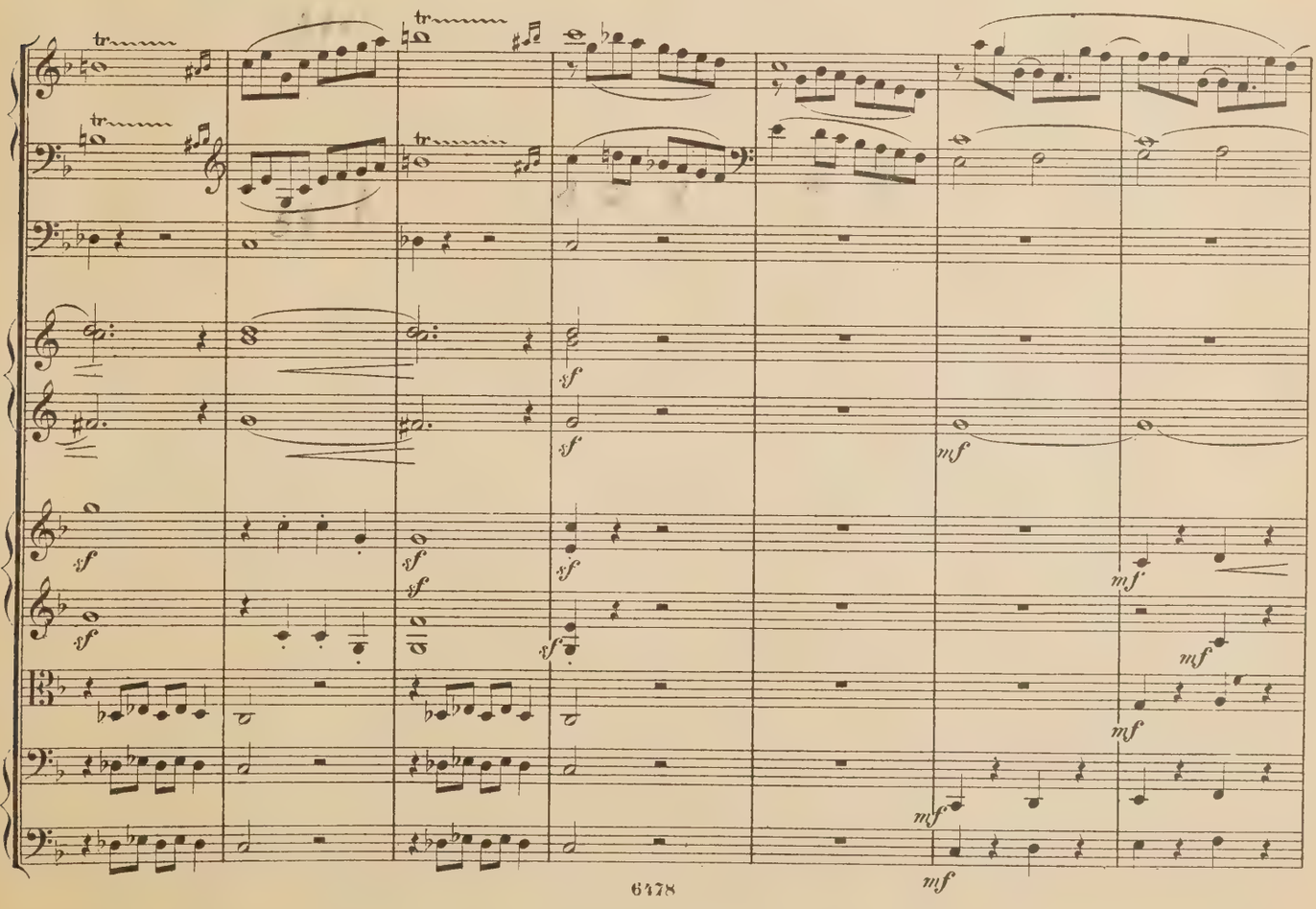
III.

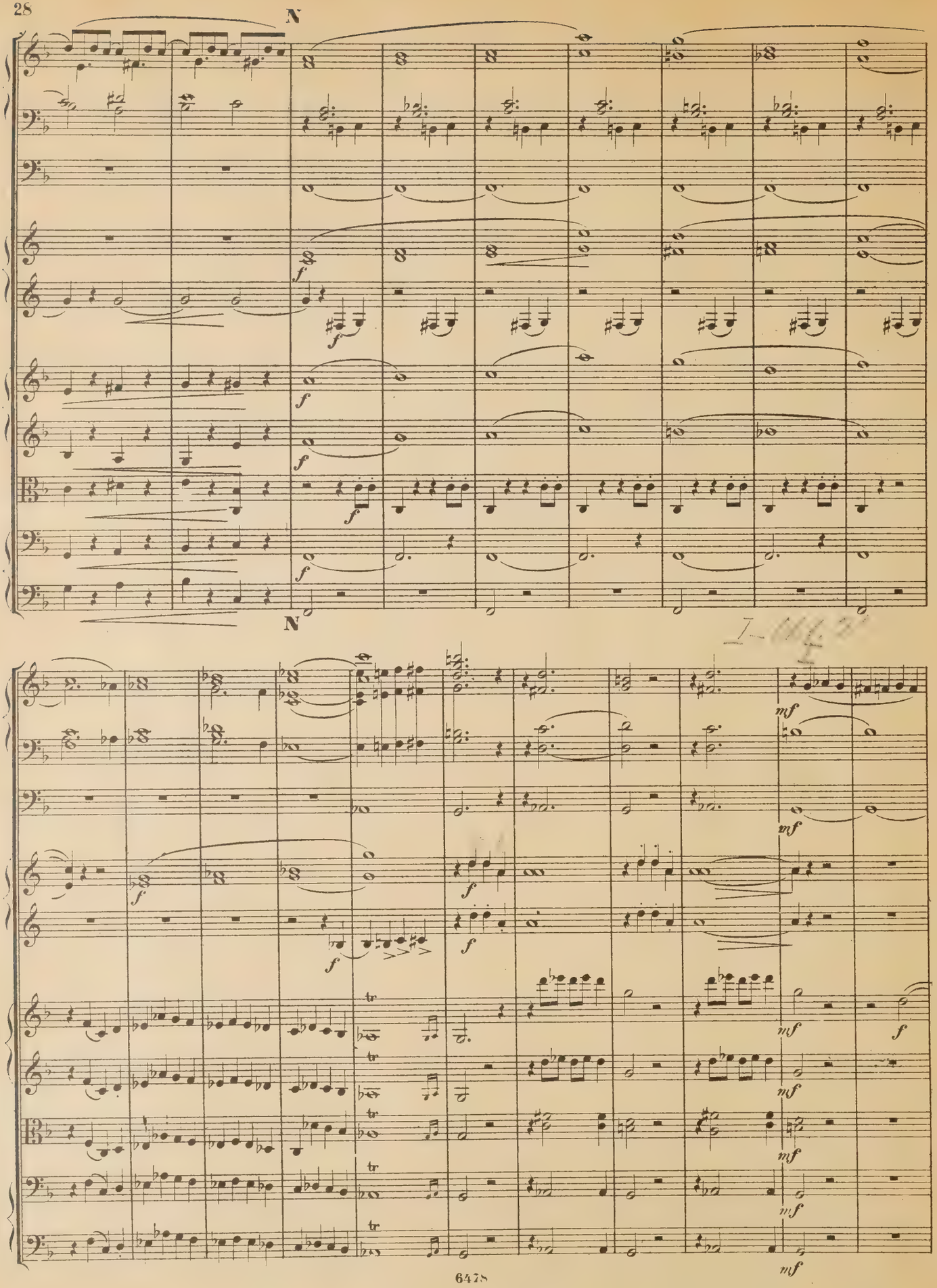

Con moto. (♩ = 92.)
Manual.
Orgel.
Pedal.
3 Hörner in F.
Violine I.
Violine II.
Viola.
Violoncell.
Bass.
marcato
f
mf
sf

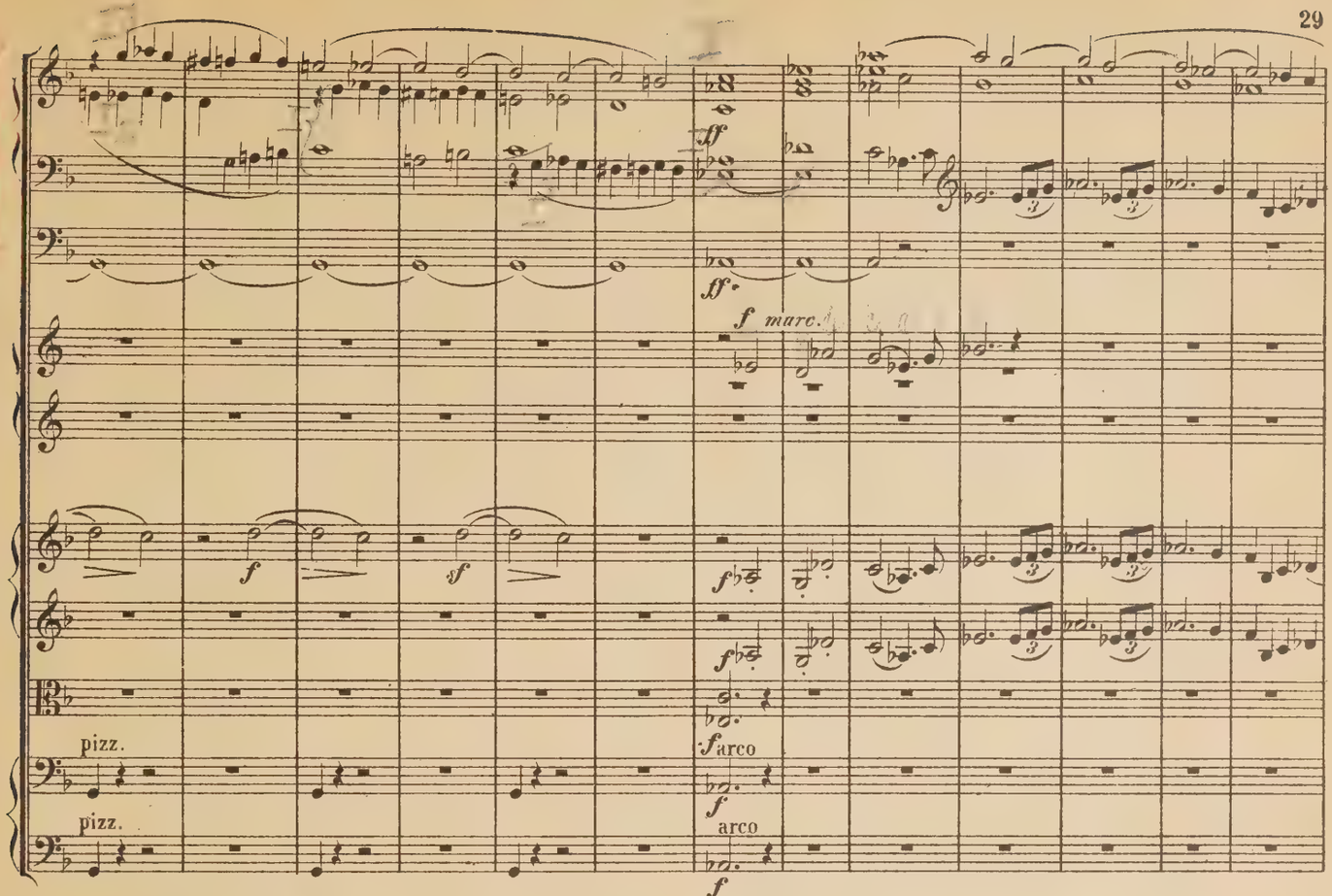

M
mf
mf
sf
sf
sf
sf
sf
sf
p dolce
p dolce
p
p
M pizz.

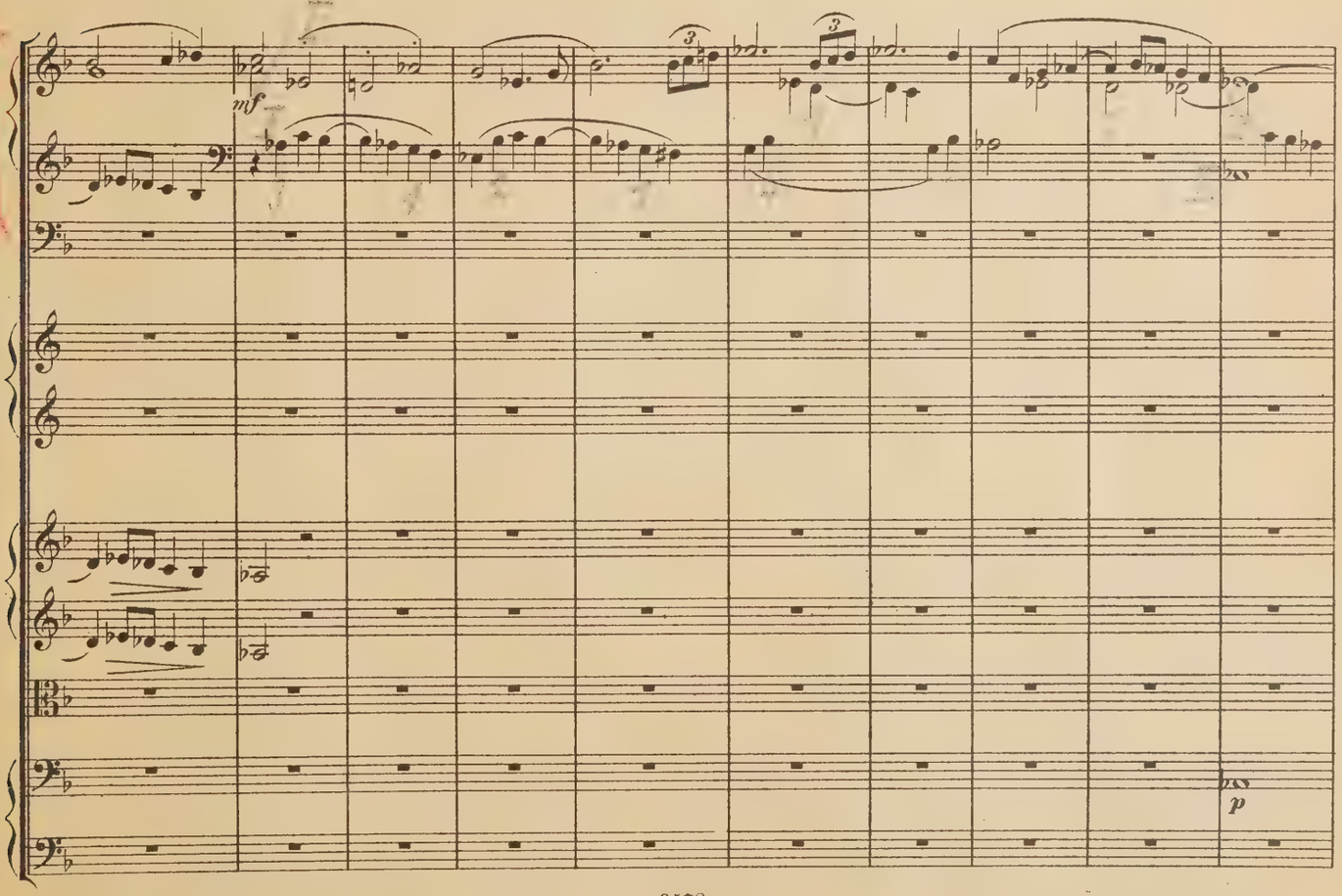

f
f
mf
p
mf
mf
mf
mf
mf
sf

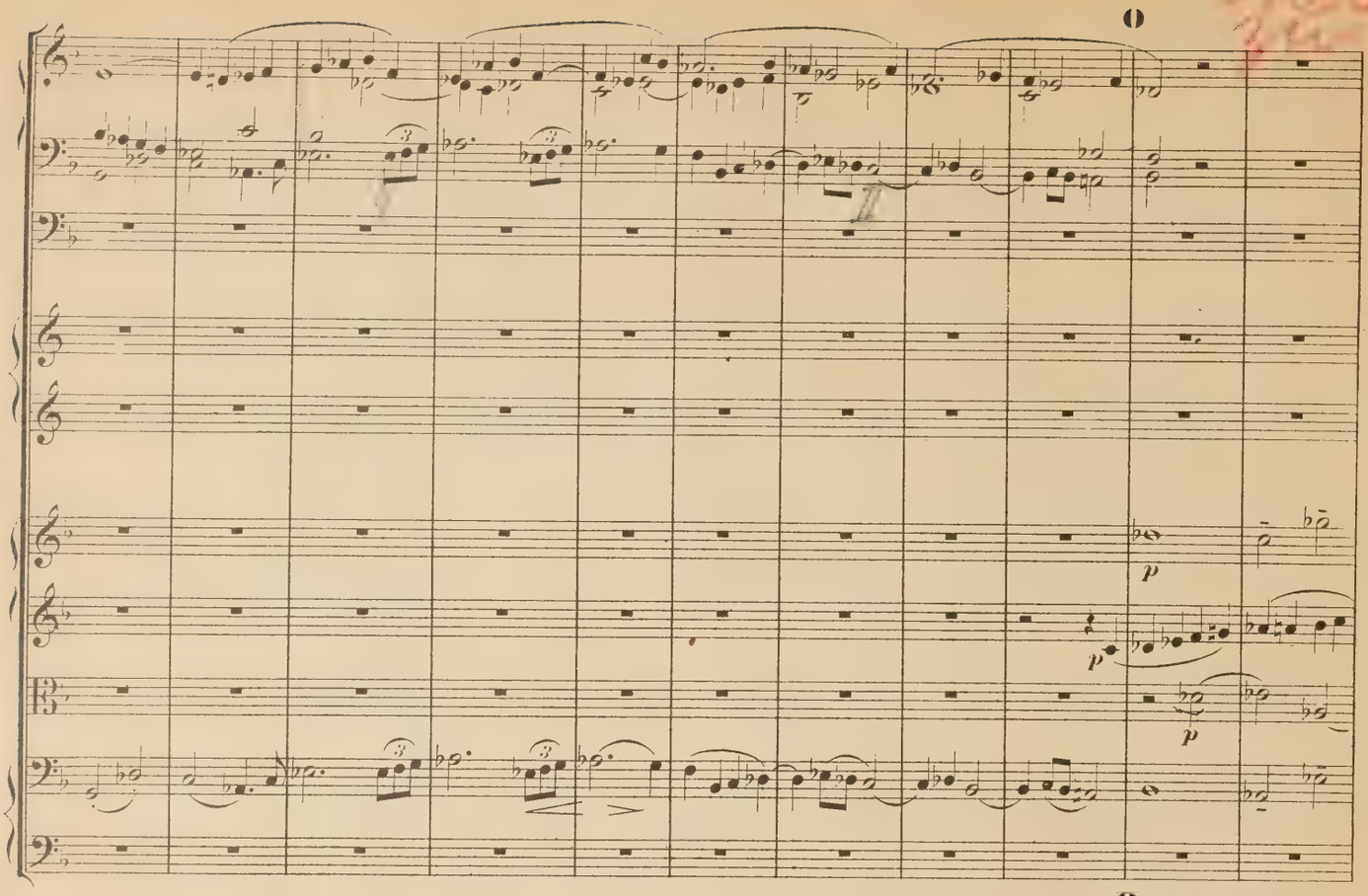

pizz.
arco
arco

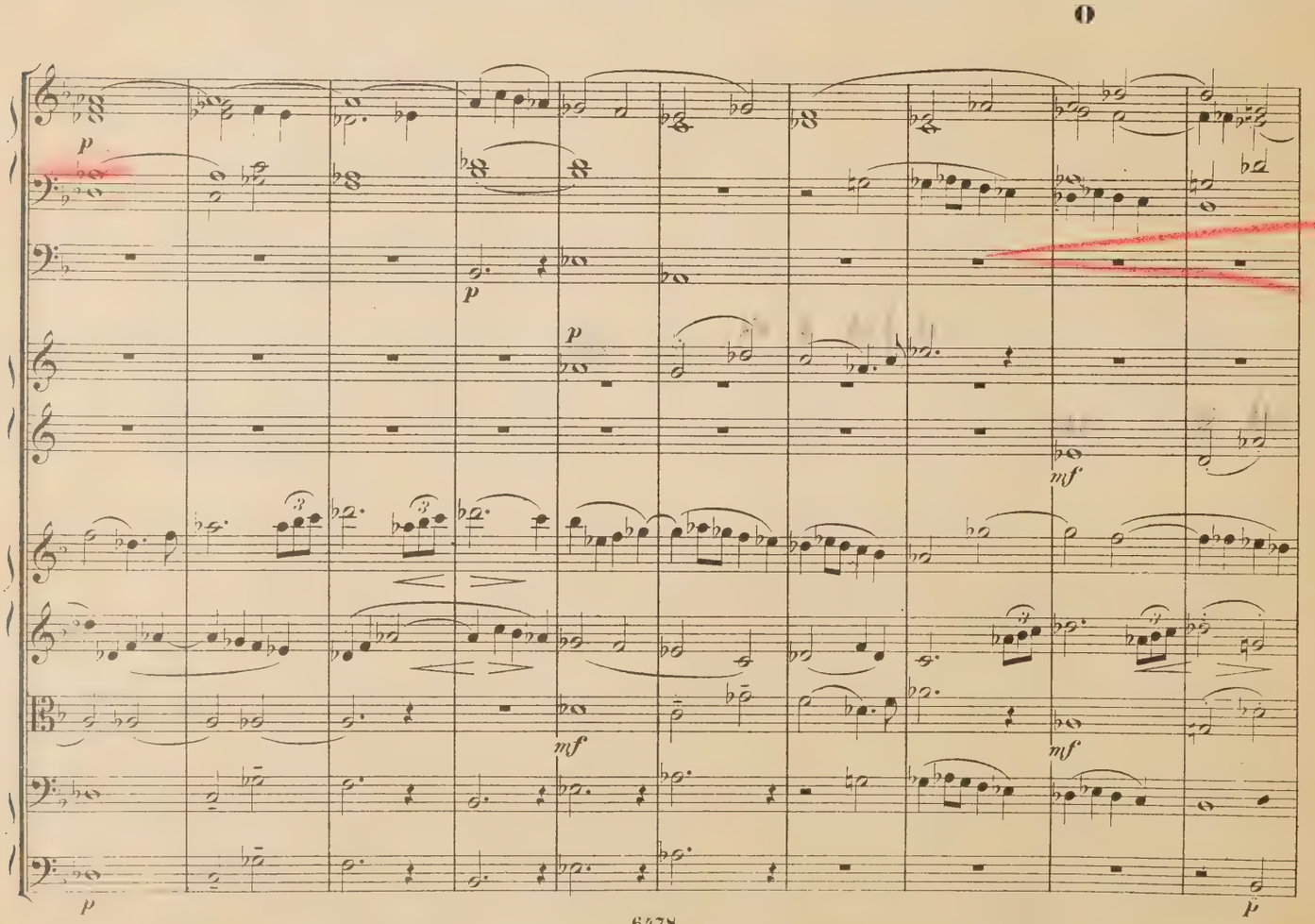


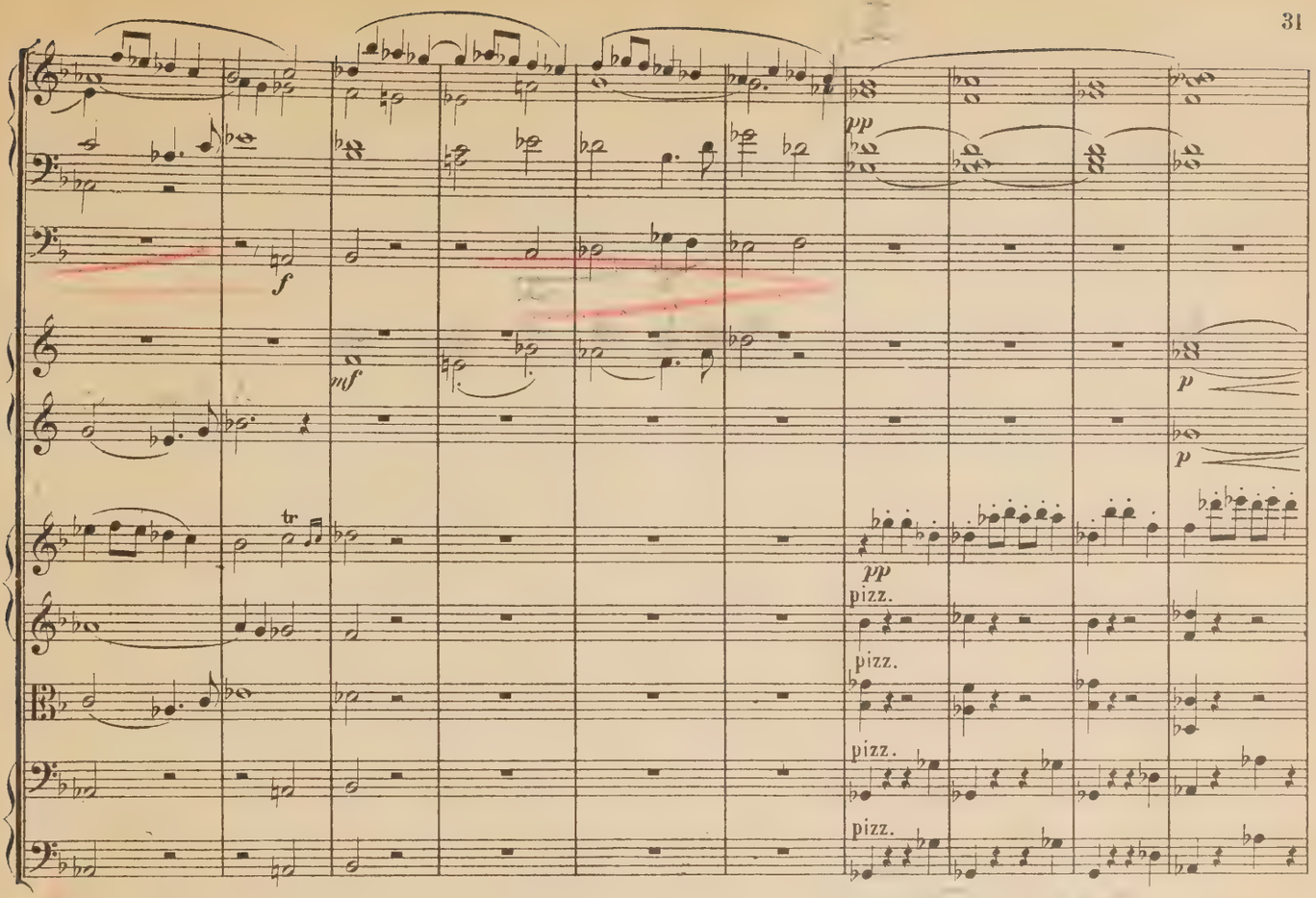

N
N
f
mf
tr

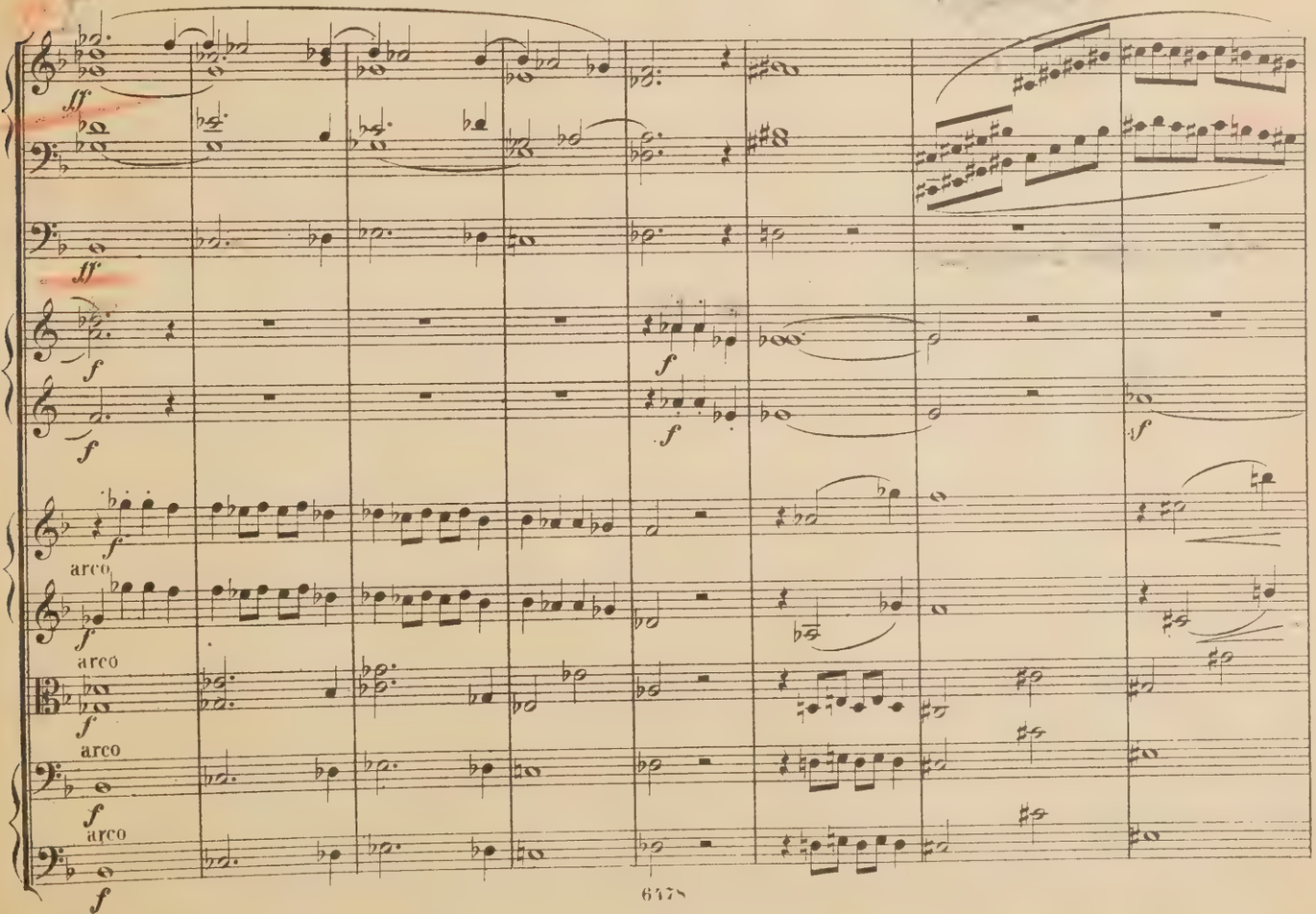

ff
ff
f marc.
f
sf
f
f
pizz.
f arco
pizz.
f
arco
f

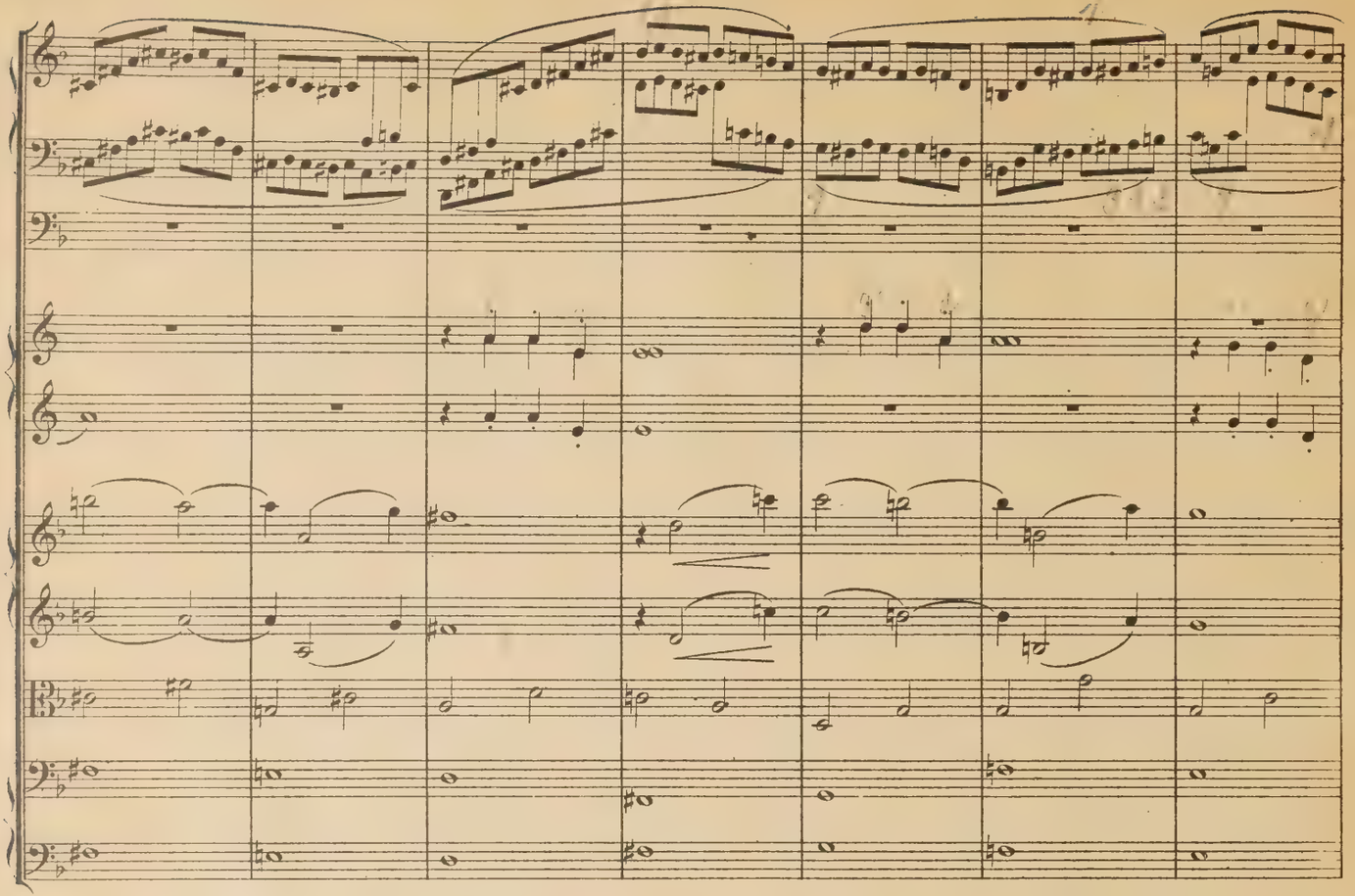

mf
p

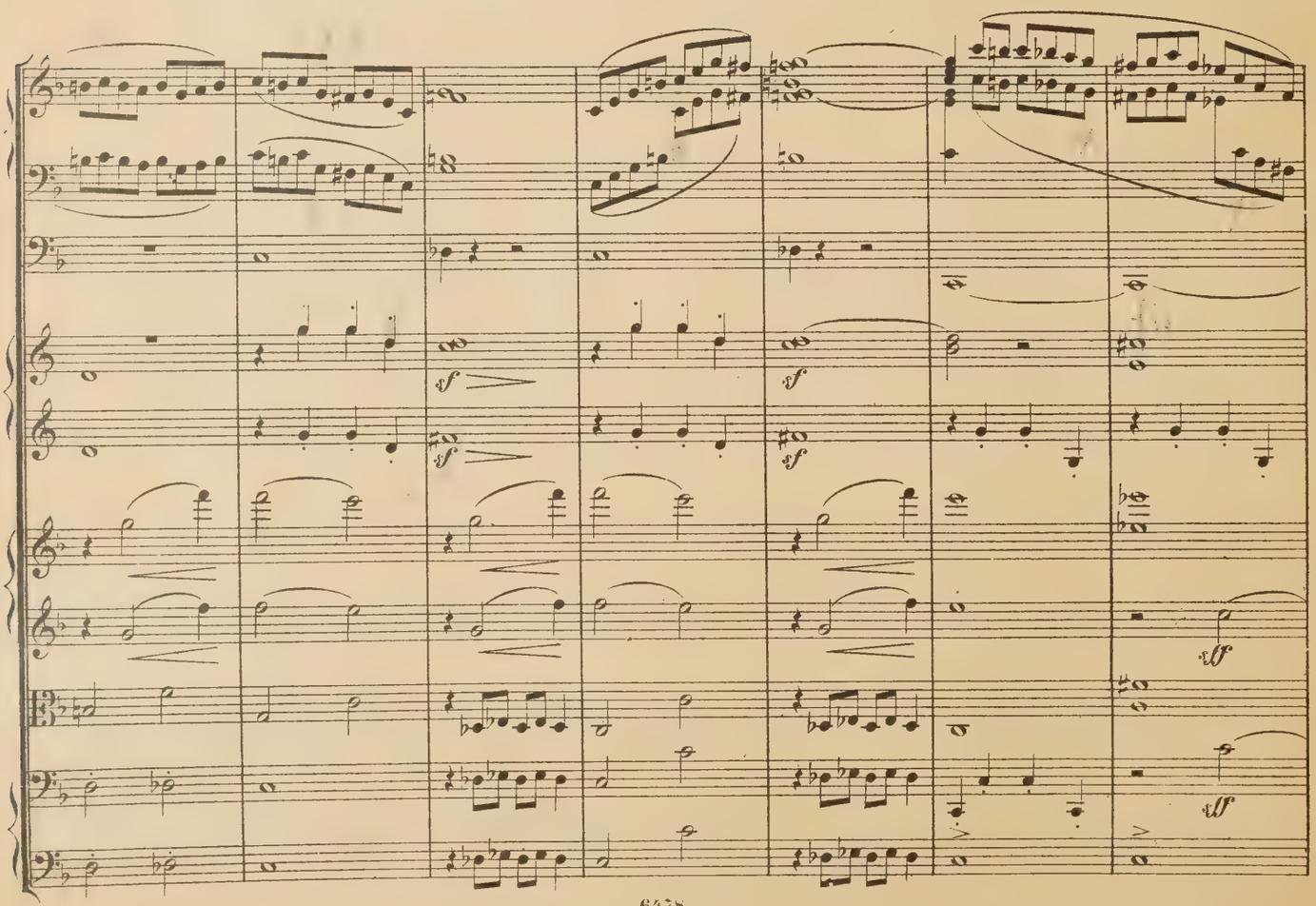

p
p
p

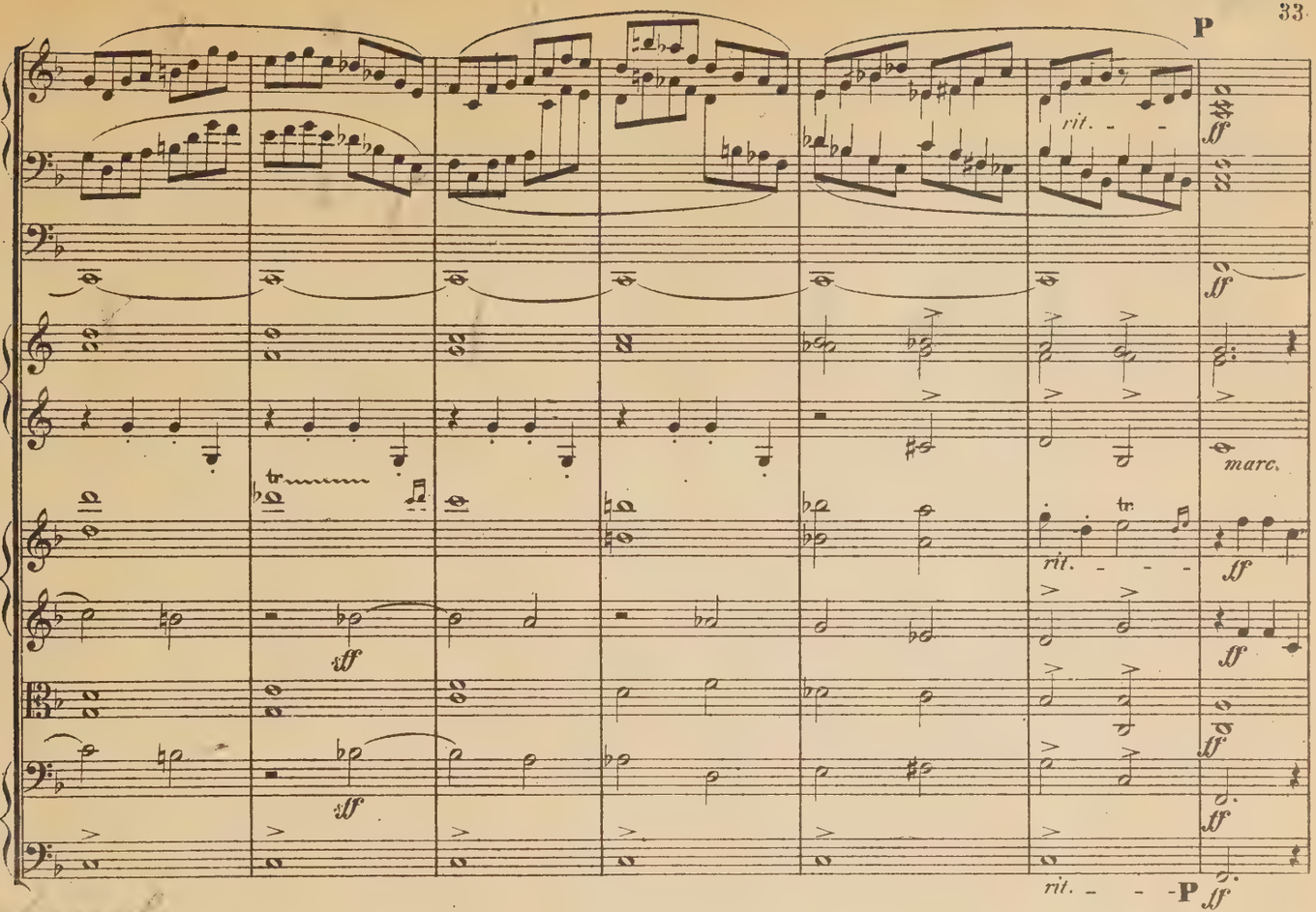

p
p
p
mf
mf
mf
p
p

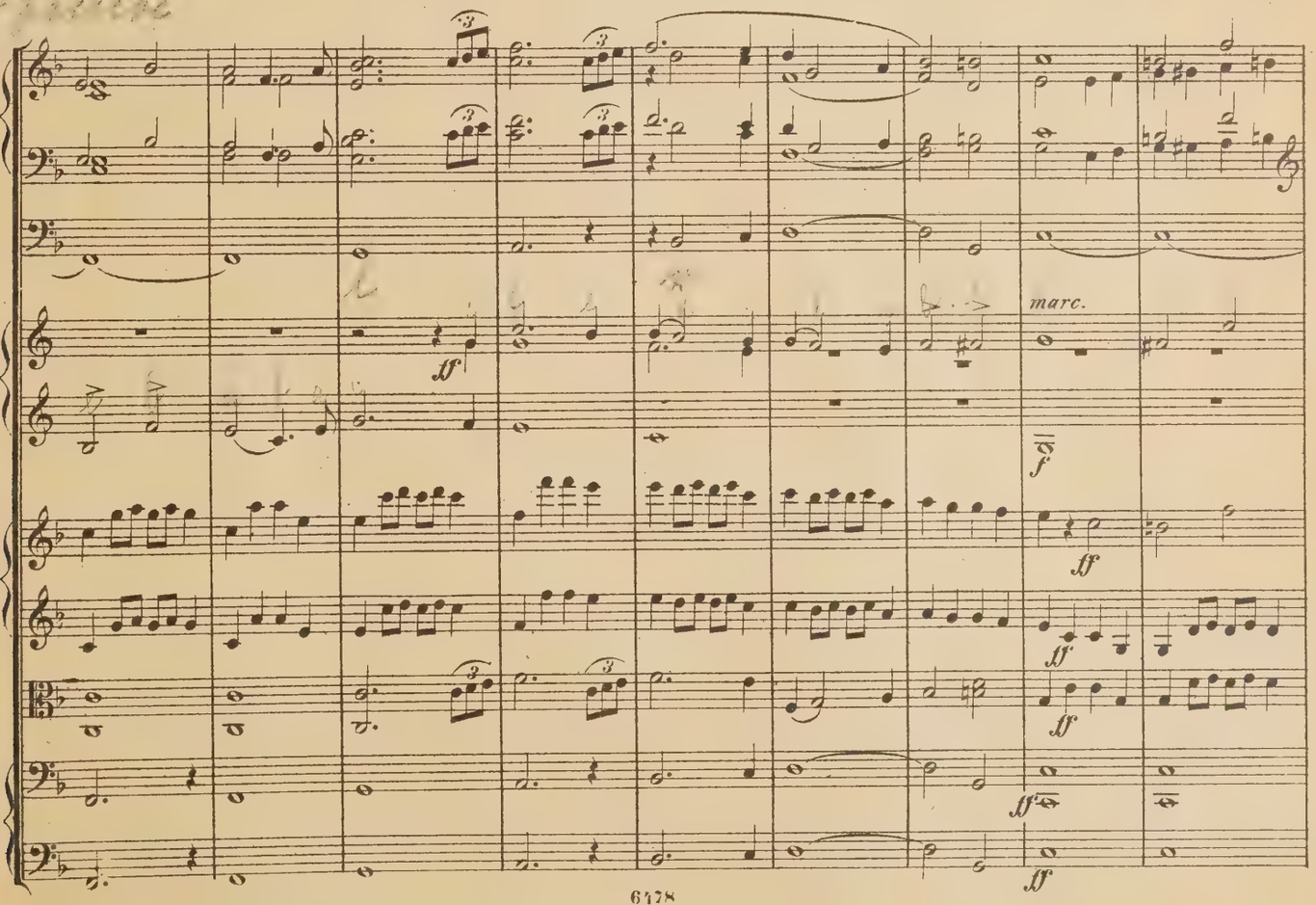

pp
f
mf
p
p
tr
pp
pizz.
pizz.
pizz.
pizz.


fff
fff
f
f
f
f
f
f
arco
f
arco
f
arco
f
arco
f




sf
sf
sf
sf
sf
sf


P
rit.
marc.
rit.
P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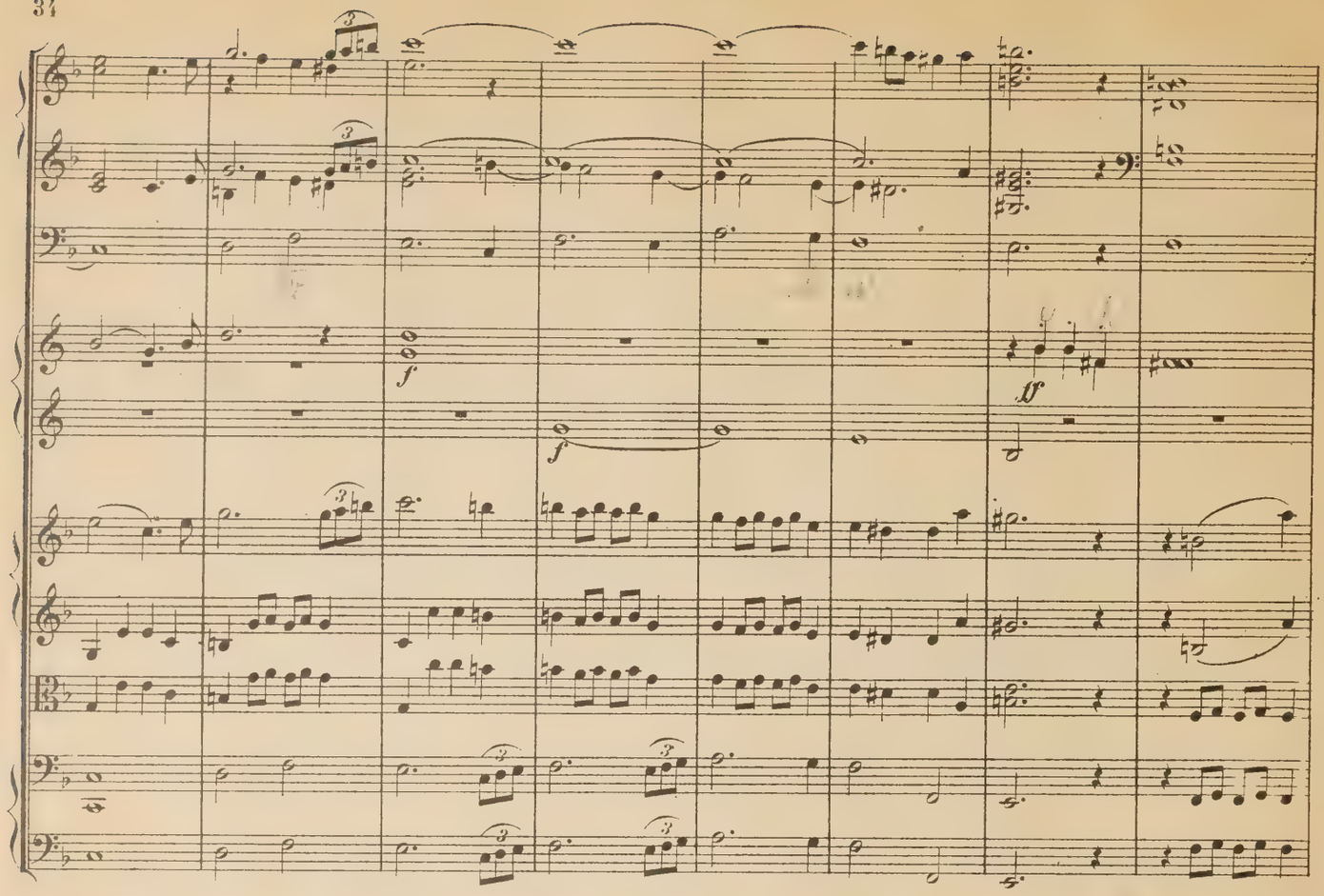
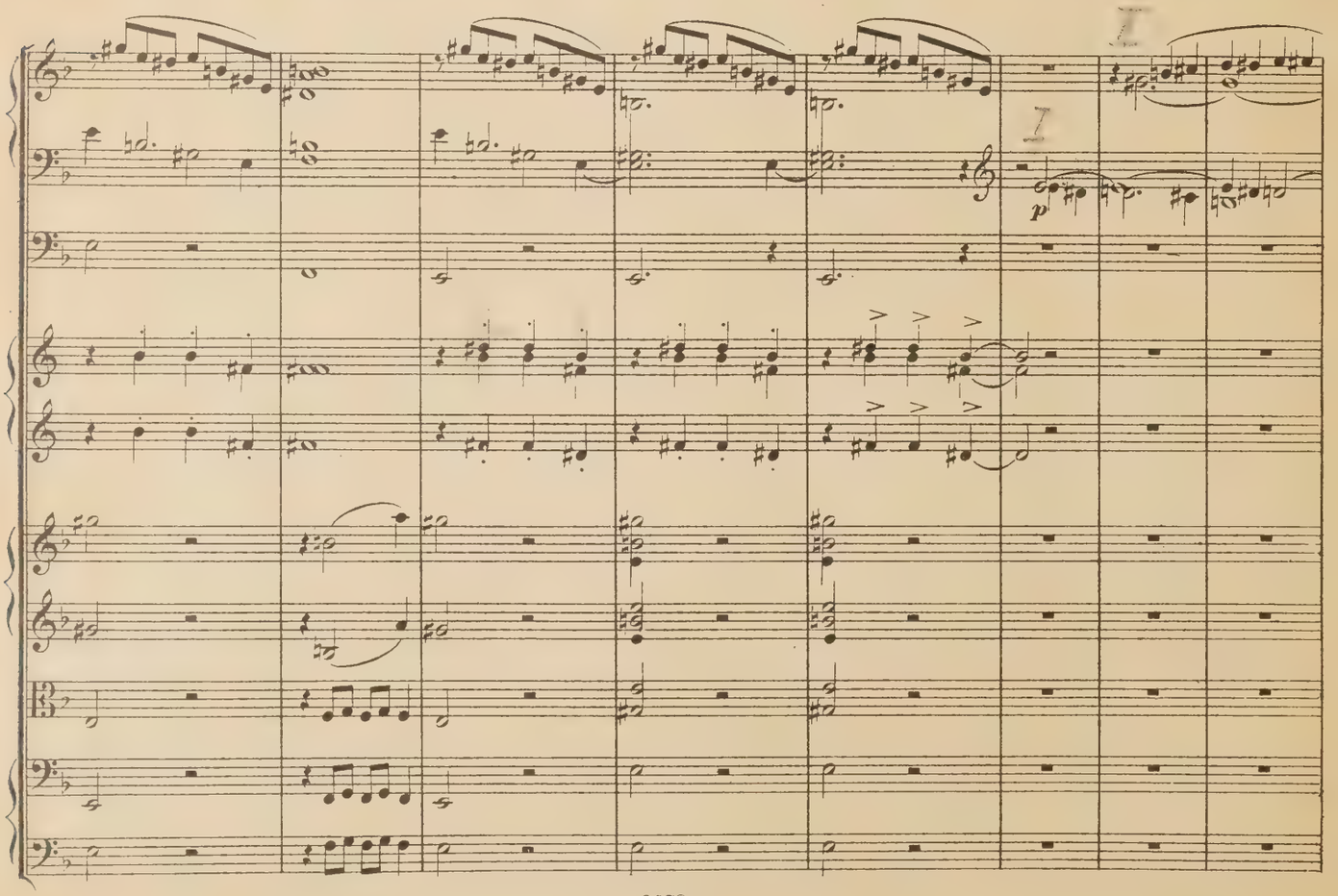
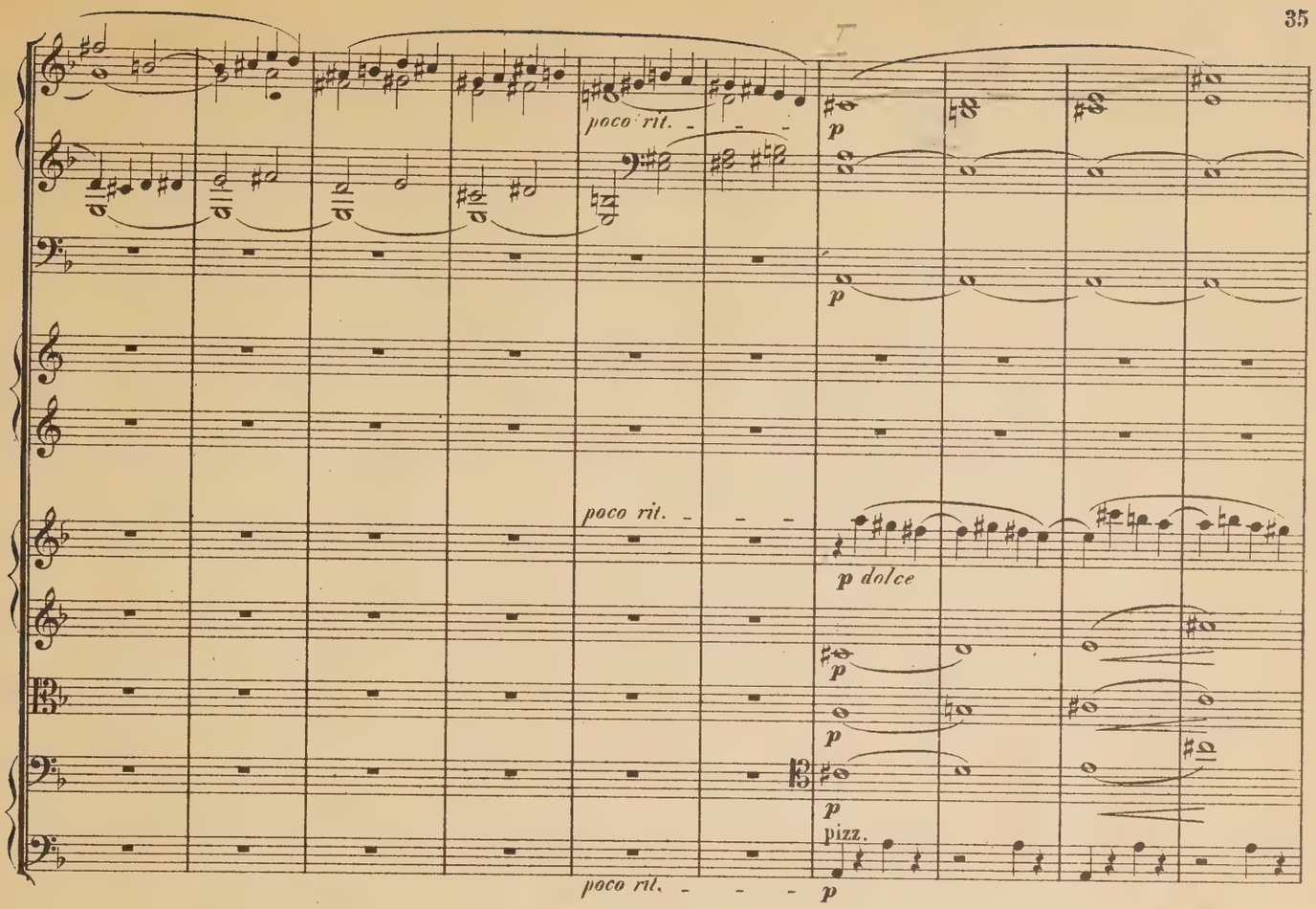
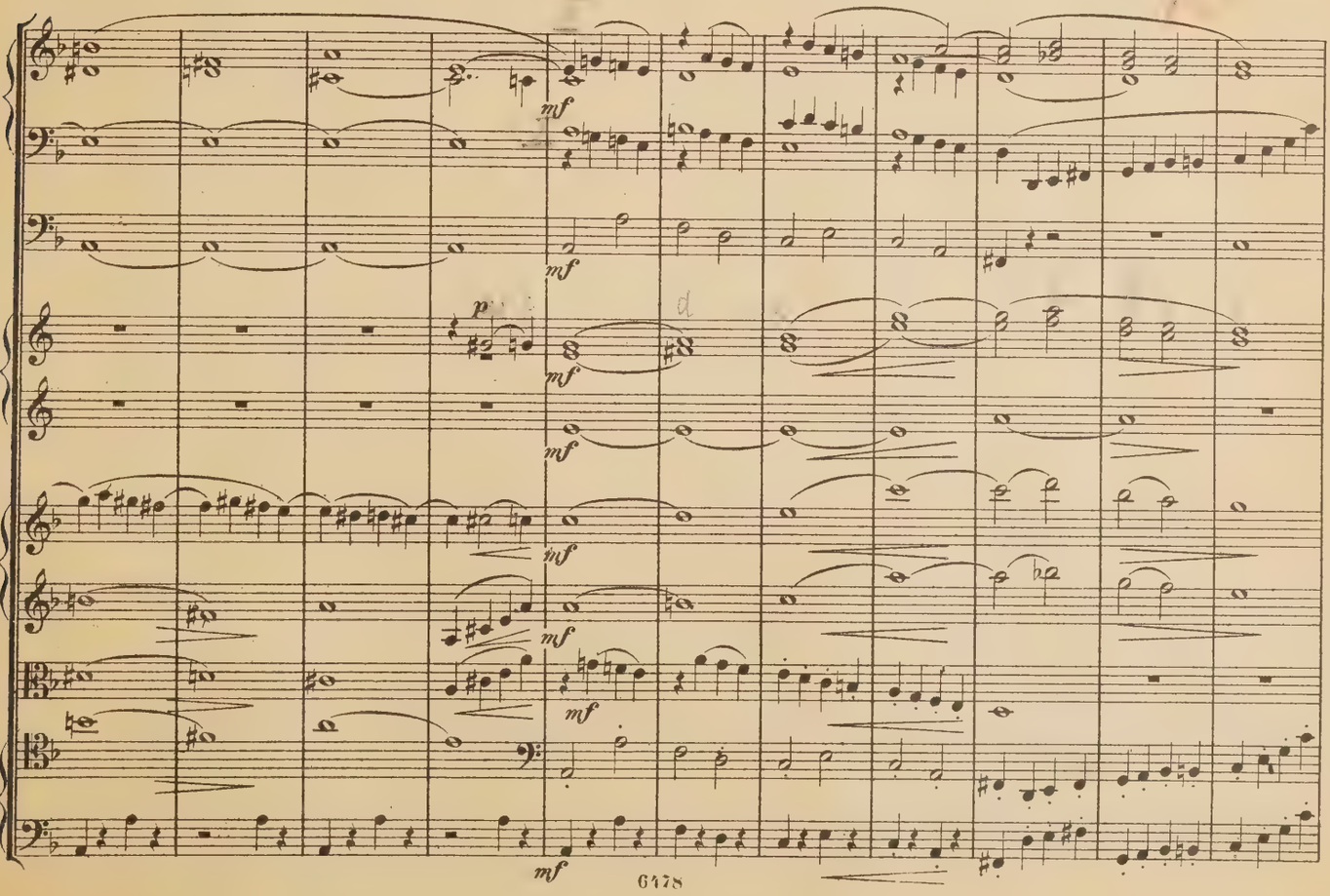
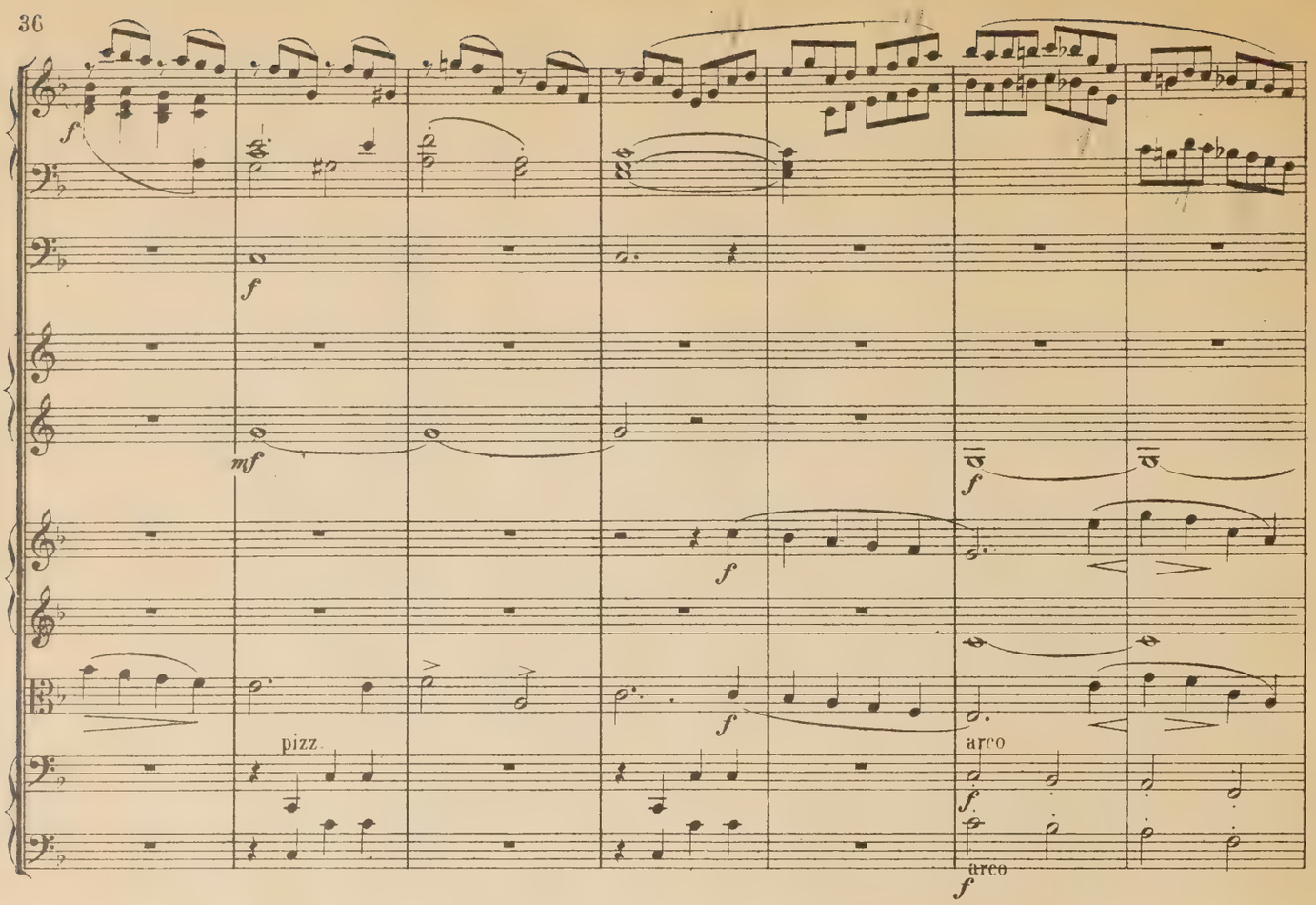
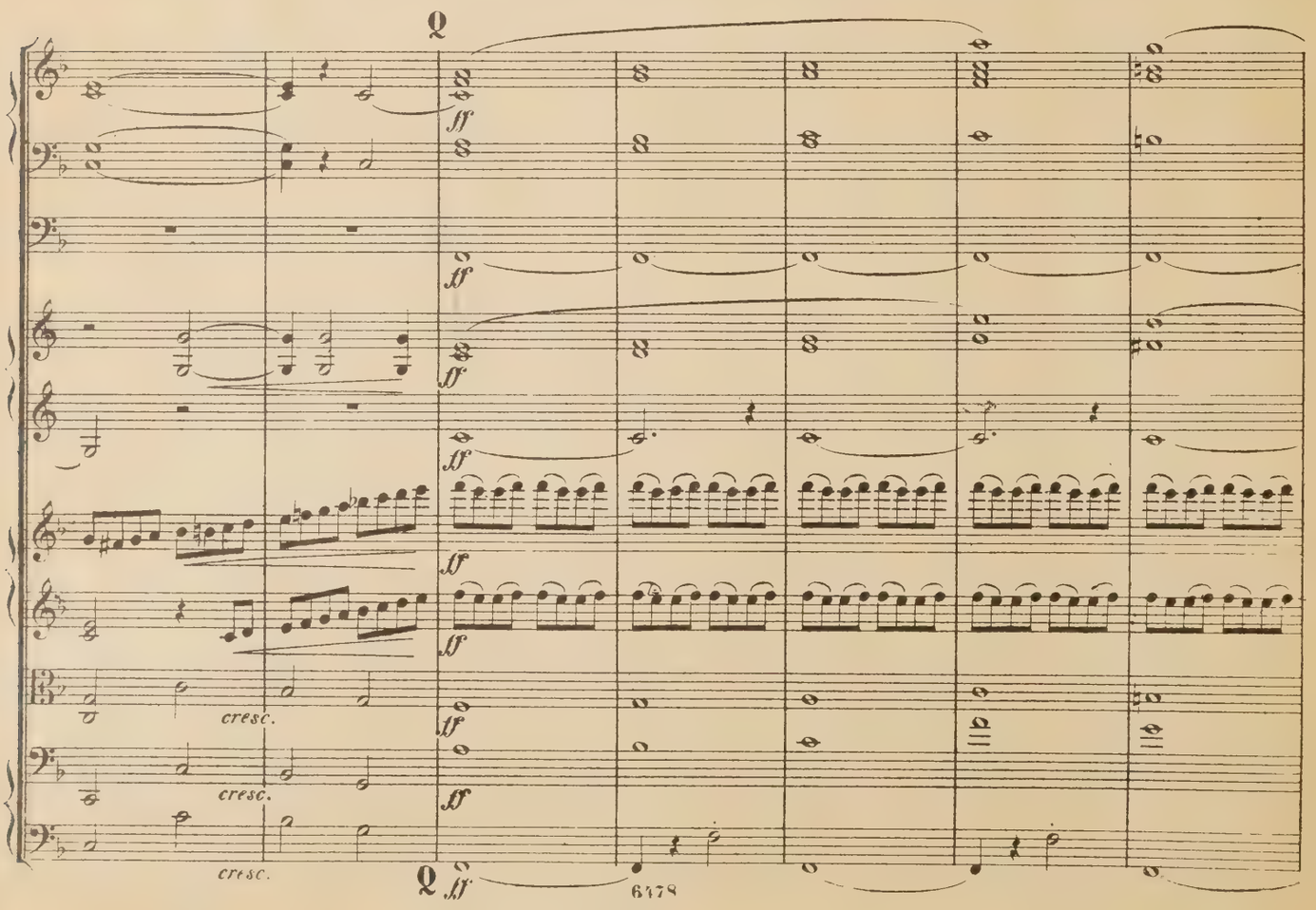

f
f
ff

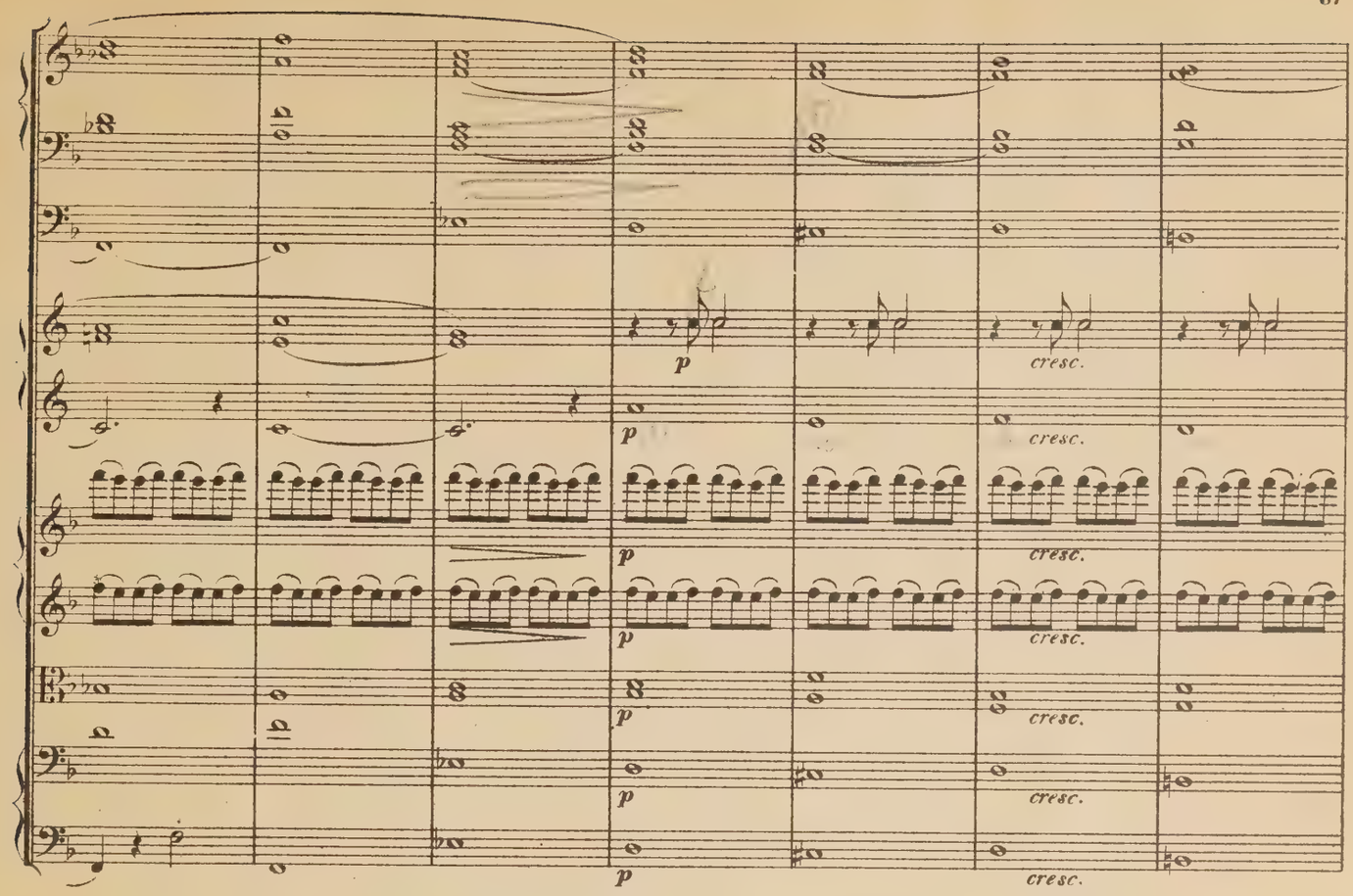

I
I
p


poco rit.
p
p
poco rit.
p dolce
p
p
p
pizz.
poco rit.
p


mf
mf
p
mf
mf
mf
mf
mf


f
f
mf
f
f
pizz.
f
arco
f.
arco
f


Q
ff
ff
ff
ff
ff
ff
cresc.
cresc.
cresc.
Q
ff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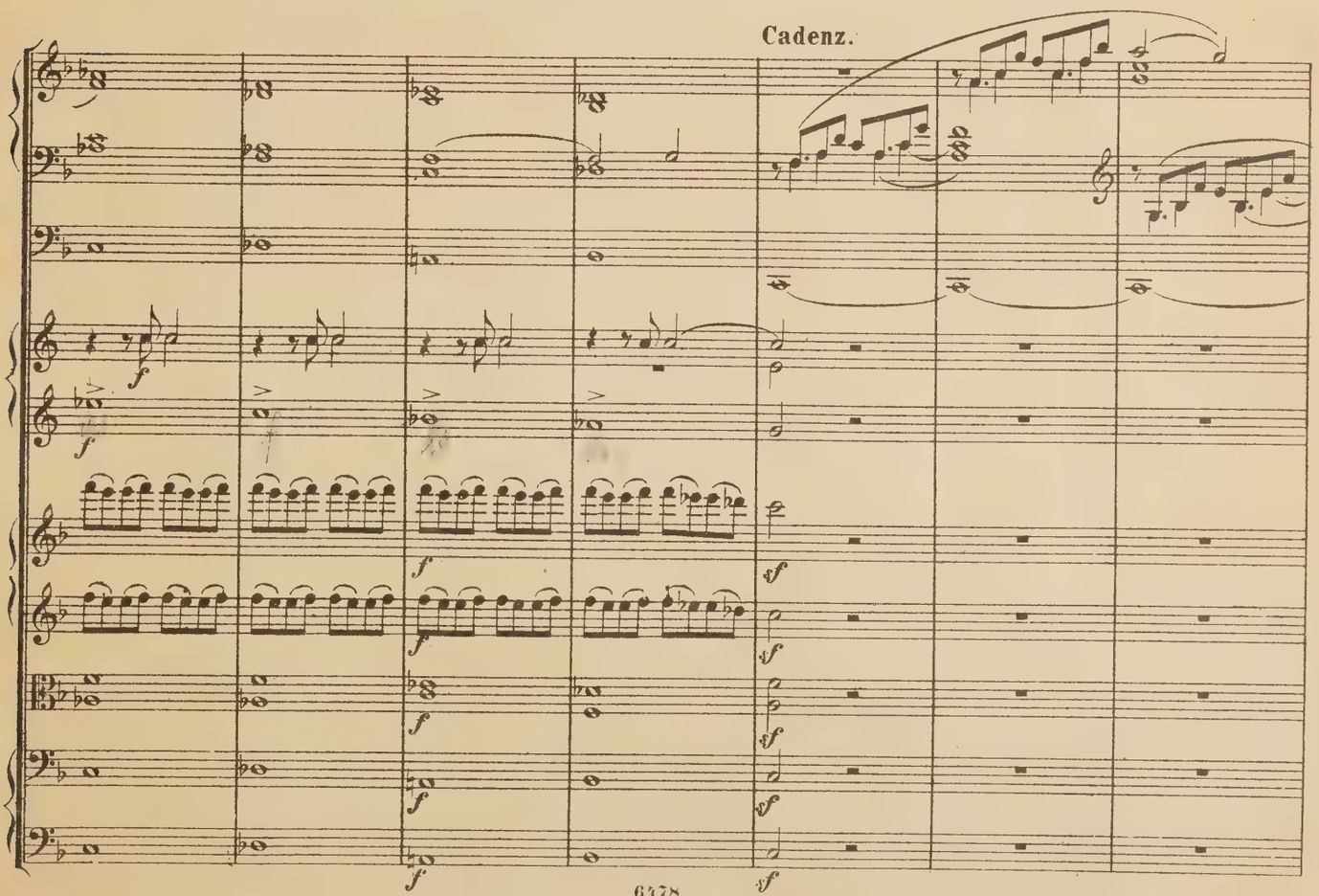
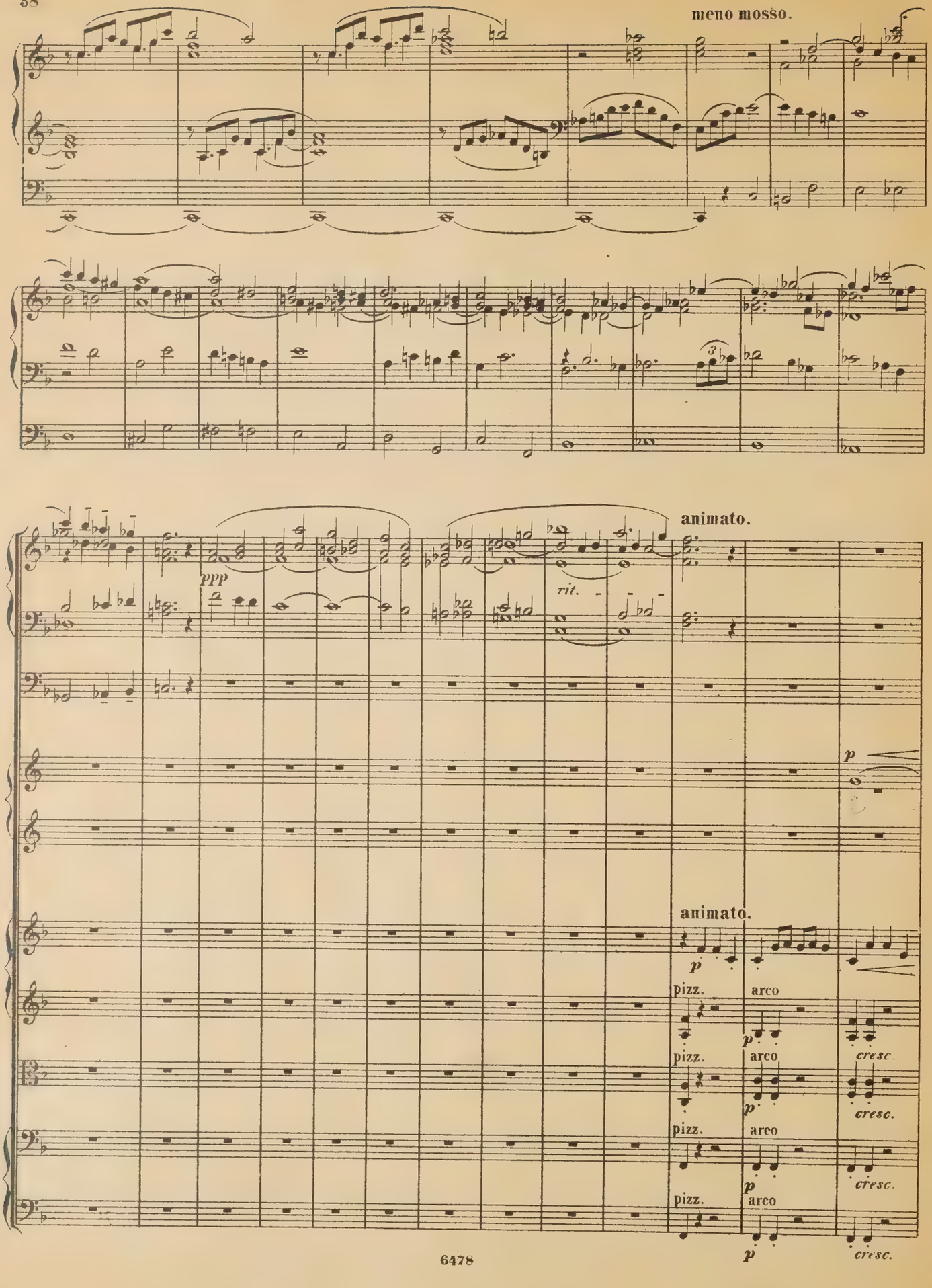
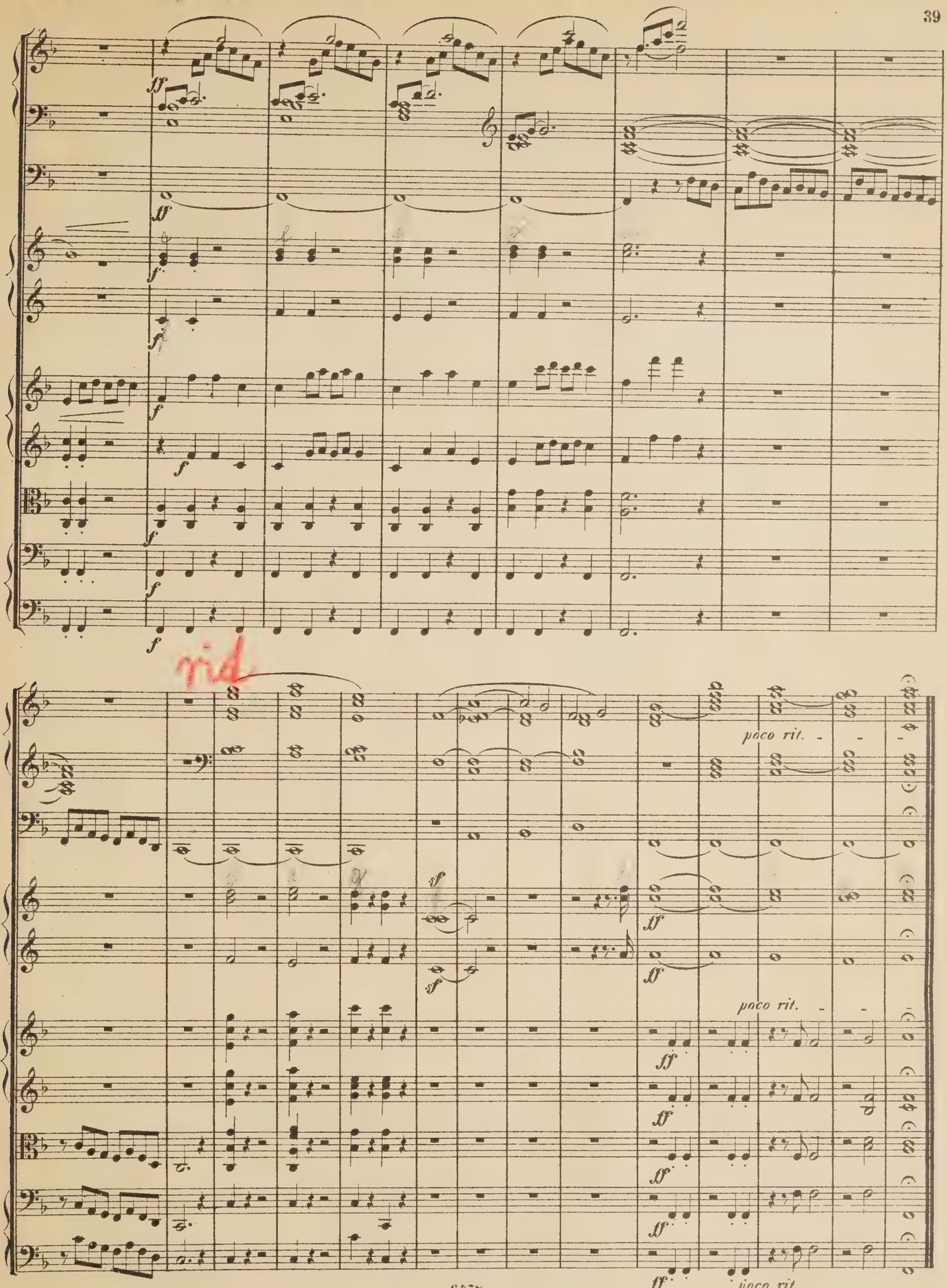
cresc.


Cadenz.
f
sf


meno mosso.
animato.
ppp
rit.
p
animato.
p
pizz.
arco
cresc.
pizz.
arco
cresc.
pizz.
arco
cresc.
pizz.
arco
cresc.


rit
poco rit.
poco rit.
poco rit.

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